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Volume 31

Number 13

Numéro 13

**MEN WORKING
TO END
MEN'S VIOLENCE
AGAINST WOMEN**

**LES HOMMES DÉSIRENT
METTRE FIN
À LA VIOLENCE
DES HOMMES
CONTRE LES FEMMES**

Get involved.

Impliquez-vous.

**HELP BREAK
MEN'S SILENCE
AIDEZ-NOUS À
METTRE FIN AU
SILENCE DES
HOMMES**



*Wear a
white ribbon
Portez votre
ruban blanc*

*Dec. 1 to 6
du 1 au 6 déc.*

**WHITE RIBBON
CAMPAIGN  CAMPAGNE
DU RUBAN BLANC**

Thursday, December 3,
1992

Jeudi le 3 décembre,
1992

Report

FROM THE EDITOR'S DESK . . .

From The Editor's Desk: The L.U. Student Foodbank

After The Latest Cuts By The NDP Provincial Government, You better Believe We Need It

As the provincial NDP Government has drastically altered its budget and cut the grants, while increasing the cost of post secondary education, the reasons for having a food bank on campus as a permanent fixture have only intensified.

Origin of having a student food bank came from other universities such as U of T. Especially in the last two years, its become obvious that Universities are not immune to deterioration of the socio-economic climate. In fact, students are, and will continue, to hurt rather badly. Numerous

individuals will dispute this fact. Perhaps they have been taking the federal government's advertisements too seriously. Canada is far from being number one in the world!

In terms of figures, Stats Canada uses Low Income Cut-off at 58.5 percent. If 58.5 percent goes to food, shelter and clothing, the students are impoverished. By definition, a year at university costs approximately nine thousand and around five thousand is spent on tuition, living arrangements and books. The rest is left to be subdivided for food, transport

and money. Bearing in mind that nine thousand is not a common income for students, it becomes evident that if they are not helped by OSAP or their parents, it becomes a crisis, especially now that OSAP has been severely cut down. The need is there!

But even the most critical needs of the world and community go unrecognized. Recognition came from the R.A.'s in Single Students and U.C. residence. There was a further recognition of administration particularly from Residence and Student Services. One of the professors from Thornloe has been hiring students for baby-sitting so they get a little money which helps them to get by.

Obviously, there was a broad agreement that there was a need so a committee of volunteers was formed to act. The food bank opened in October. A number of students have used the food bank already. However, the major rush will occur with exams. That's why there was an awareness campaign and a food drive. It finished with the L.U. hockey team collecting the food.

But this is not as terrible an issue as the media will attempt to portray. When our politicians fail, when the system discredits itself and when the foreign competitors knock our socks off, we have no choice but to act ourselves. Act in



I'm so sorry parasites,
I mean, students.
The government
simply has no money.

Graphic: The Martlet, University of Victoria

a way that is beneficial to the community. Many Canadians look at this society cluelessly trying to come out with complex solutions. The majority of them simply get lost in the rhetoric. The fact is that Canadian problems are a blessing in disguise. It reminds us all that the solutions to problems do not come solely from the leadership above us. The solutions come from individuals in the community taking responsibility for themselves, their family, their community, their country and eventually the global village we call the world. We must ensure that Laurentian is a breeding ground for such people. The Food

Bank and its managing structure is a thinking and living body of students, administration and faculty based on a mutual understanding that we all need each other. This tripartite body is based on understanding. The triangular dependency is simple; any two parts can not exist without the third one.

All those who contributed should be thanked and praise must be given to the Hockey Team for being the latest group to act and to do so outstandingly to make Laurentian a better place for us all.

Piotr Przychodzki

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What About A French University In Sudbury?

I agree that if we got a French college, it would cost less for local families to send their children to a French school elsewhere and the extra money can be spent in Sudbury instead of it going for residence for their children in some other city. It would also attract more students and their money to Sudbury. However, the cost to put in another college would be enormous.

Plans have to be drawn (or paid for), a site has to be cleared/blasted, a whole new campus of buildings will have to be built including access roads and sewers, a new computer system, furniture, photocopiers, and teaching supplies will have to be bought, a whole new faculty must be assembled... Why should we spend so much on another college when we already have Cambrian College and Laurentian University. Can't Cambrian and Laurentian just be expanded and improved? Only a handful of new faculty would be required, maybe a couple buildings will be needed and both already have access, sewers, computer systems... This could save a lot of money while still attracting the extra students. To attract even more students, the exiting programs at Laurentian and Cambrian could be improved. For example, Laurentian could use an English teacher's college, full programs in more disciplines of engineering than just mining and metallurgy, a degree program instead of a diploma in environmental sciences. It just seems to make more cents.

John Reynolds
Laurentian Engineering Student

Lambda STAFF BOX

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. **Lambda** is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The **Lambda** Forum is governed by an open letter policy. All letters and articles must bear the author's full name and telephone number. Printing of names will be withheld upon request.

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Fridays at 1:30 pm

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theatre, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary, and Lockerby Composite School.

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NEWS



Where's Your White Ribbon?

by Douglas Vallance

On the 6th of December of this year it will be the third anniversary of the Montreal Massacre. If you're new to the planet and don't know what the hell I'm talking about, the Montreal Massacre occurred at the Université de Montréal's engineering school, where 14 women were shot by Marc Lepine. In 1991, a group of men in the southern Ontario region saw the necessity to create a foundation of men who were against the abusive attitude towards women. However, they wanted to do something that would be effective, and something any male could do to show support, hence the white ribbon.

The White Ribbon Campaign has now grown from a single effort by a few men, to a national campaign concerned with violence against women. Their overall goal is to enlighten, stimulate discussion and to get men to take an active and responsible position along side women in an attempt to stamp out violence against women.

The White Ribbon Campaign is unabashedly pro-woman and pro-feminist. They see feminism as a positive movement towards women's equality and redefining relations between men and women in a way that will benefit all.

The campaign is not out to 'bash males', they don't believe that men are

naturally violent, it is a learned behavior in our growth to becoming "men". It is a man's way of showing his masculinity in our relationships with women, children, and other men. It is a male perception that respect and power is gained through

change just like that, it will take time to bring those who oppose around. Men's violence towards women is rooted in society, so we

EVERY 17 MINUTES A SEXUAL ASSAULT IS COMMITTED IN CANADA. 90% OF THE VICTIMS ARE FEMALE.

controlling and dominating a relationship. **Wrong.** Anthropologists tell us that the societies with little or no violence at all have more equality than ours. Or, in other words, violence towards women comes from the inequality between the sexes.

Unfortunately, at present time there is not a White Ribbon Campaign chapter at Laurentian or even in Sudbury. But here is your opportunity to really do something for the University, and for the White Ribbon Campaign (WRC). Diane Daigle, a member of the Advisory Committee on the Status of Women, organized the Campaign last year on behalf of Laurentian University Staff Association (L.U.S.A.) and this year she wanted the students to have more to do with it, seeing as it is our university. Well next year let's have our own chapter of



the WRC and show that we care. Ending the violence towards women will not

structure society's values towards what it is to be a man or a woman. How about just what it is to be a person, or is that too easy?

Now guys, it is important that you understand this article. We are not just talking about wearing this little piece of white cloth for one day, but we must understand its purpose and follow its goals. Campaigns like this should not be necessary, we as men should be able to respect and honor women 365 days a year (366 every leap year), not just from the 1st to the 6th of December. We shouldn't need to have the anniversary of such a disgusting disaster to be our reminder that we should treat women equally, it should be automatic. But unfortunately there are men like Marc Lepine out there, and there are organizations fighting to stop people like him. If you want to help out this week try doing some of the following:

TEN IMMEDIATE THINGS YOU CAN DO TO HELP STOP THE VIOLENCE AGAINST WOMEN.

1 Wear a White Ribbon

from December 1st to the 6th.

2 Get your male friends to wear a White Ribbon.

3 Object to any sexually demeaning pictures of women in the workplace.

4 Challenge jokes and sexist language that imply violence towards, or abuse of, women. (Including Blonde jokes.)

5 Examine how your own behavior might contribute to the problem.

6 Contribute to your local shelter for battered women, rape crisis centre, or other women's programmes.

7 Ask your sports club, company, union, school, business associations, or place of worship to start a

ALL FORMS OF MEN'S VIOLENCE CONTRIBUTE TO THE VERY REAL FEAR AND SUFFERING WOMEN IN OUR SOCIETY ENDURE.

White Ribbon Committee.

8 Join others in your community to insist that police lay charges in all cases of wife assault.

9 Write to the media or to advertisers to object to demeaning images of women.

10 Make a small monthly contribution to the White Ribbon Campaign.

Remember guys this affects us more than any other age group. "60% of

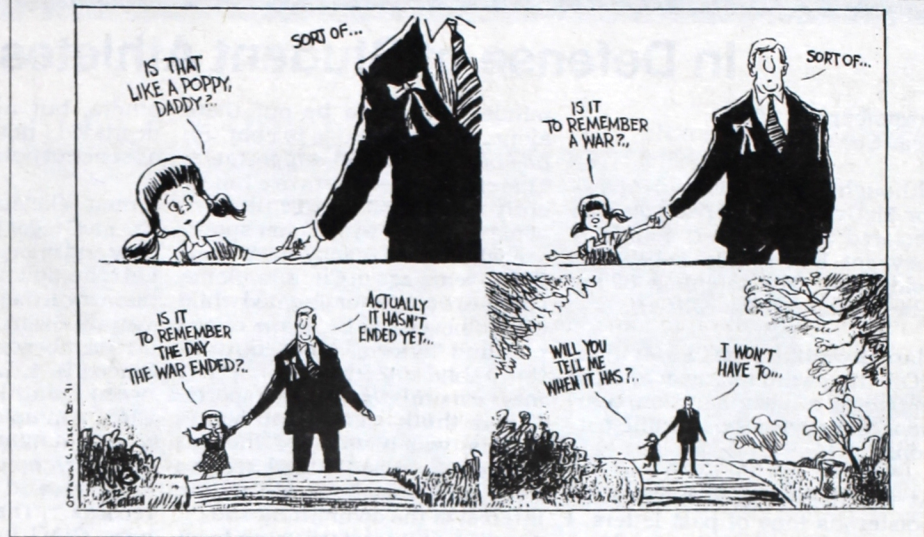
college aged males reported that under the right circumstances they would use force, rape, or both in sexual relations with a woman." And research has found that half of the sexually assaulted women were under the age of 17. It doesn't have to be physical contact that constitutes violence, it is just that physical and sexual assault are easier to recognize. But emotional and psychological assault can cut just as deeply.

The immediate goal for the White Ribbon Campaign in 1992, is to have at least one million men and boys across Canada wear a White Ribbon. Wear the Ribbons on your shirts, coats and jackets, put them on car antennas, mailboxes, trees, and your home and office door. And on

December 6th itself **stop**, step back and think, listen to the voices of women on this day of grief, mourning, anger and remembrance.

It's funny, as I sit here I'm listening to The Black Crowes 'I'm seeing things for the first time' and I find it ironic that some people who will read this will never fully understand what I'm trying to tell you.

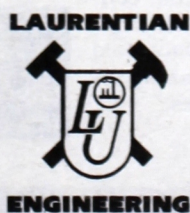
Ah well, I tried.



REAL MEN DON'T HIT WOMEN

Laurentian University Engineering Student Society supports the campaign against the victimization of women. We urge you to do the same.

In memory of the fourteen women whose lives were needlessly taken on December 6, 1989 at Ecole Polytechnique in Montreal



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Anyone interested please call Fritz at 524-8156.

LETTERS TO THE EDITOR (ACTUALLY -- ALEX!)

In Defense of Student Athletes

November 26, 1992.
Dear Sir:

Although the intentions of Professor McGregor's letter to you was declared at the onset, somehow they got lost in his boisterous doldrums. The intention of my letter is to turn the light on.

Marc St-Aubin is NOT a swimmer, NOR the swimming coach, NOR the voice of swimming on campus. Otherwise, he is a fine person.

At the risk of perpetuating the boisterous tone of past letters, I must make a few observations. First, it is not in the best interest of Laurentian University athletics to "pedestal" some sports and relegate others to oblivion; not even by committed if not overzealous enthusiasts. It is not healthy to compare team sports with individual sports, unless it is acceptable to compare apples with turkeys and risking the possibility of being cursed by Mended. It is also not fair to compare a social phenomenon such as soccer with sports that has very limited social history. The public interest in the game of soccer rides on the coat tail of the cultural heritage of sports in Europe, transplanted by Europeans and the game offers an afternoon of inexpensive entertainment. One can hardly say the same for cross country running, for example. It takes a tough

minded athlete to be out there alone, no team mates to chat up, no spectators to get support, etc. Therefore some sports are inherently popular with large number of participants, while other sports are where soccer may have been 20-30 years ago in Canada. Some sports are spectator oriented while others never will be, issue of apples and turkeys. Consequently the public interest and support may be more covert in some sports. If you think those four teams (sports) you have listed (not all nationally ranked either) are the only ones that generate public interest in the community and on campus, I suggest you have been in deep sleep for many years. Publicity does not always follow success.

The issue, however, is not sports, teams, public interest, etc. and budgets. The main issue is student athletes; student athletes without compartmentalization. Student athletes, all of them, deserve our admiration and respect. They make sacrifices to represent our institution. They all want to be good at what they are doing. One cannot always measure the drudgery and loneliness of training by counting the goals scored or the colour of the medal. I would wager anything on the fact that there is not one athlete on campus who trains and competes for the joy of losing. Some sports have had greater success than

others, but no sport should be degraded, not even by obvious absence of note or by insinuation.

I must take an issue with Professor McGregor's lack of a broader view and memory of varsity sports. Let the following be a partial memory teaser. Since 1974, the Varsity Swim Team had at least one member on the National Team. Since 1974, Laurentian sent between 1-5 athletes annually to the CIAU championships. Our athletes, not mine, have won medals of every colour with national records and even with world records. The Men's Team has been CIAU top ten through the 1991-1992 season and has been ranked this season. The women have been ranked this year. We even had Olympians on our team. With the exception of one, all other athletes were home grown. Your perception of the crown may not be totally accurate, there are some settings in that crown that are as bright and dazzling as the one you were referring to Professor McGregor.

Finally, I suggest Sir that ALL those who dare to enter the proverbial arena should be given due respect and accolades, they have mine.

Jeno Tihanyi
Professor, School of Human Movement
(also the lowly swim team coach)

Here We Go Again...

(and hopefully this will be it!)

by Marc St-Aubin
Dear Editor:

The people at Lambda must be grinning, as a debate has been developing over the past few weeks - and it is on the verge of getting 'soap-opera' status: **the sports coverage debate**. I was going to let my colleagues do all the work - but I find this much more appealing!

"Emitte Lucem et Veritatem", you may recognize this, it is Laurentian's motto, and translated it means: Send Forth thy Light and thy Truth.

Well, here is some more light and truth on this debate. Before 'anyone' gets on the bandwagon to possibly continue this debate that has gone on long enough, and hopefully will die in this issue; make sure you read this letter in its entirety (every word), and then read it again (it will make your points more meaningful), and think before you write.

Alex McGregor should be congratulated for the care, time and effort he puts in covering the Soccer Vees. His passionate approach is to be commended, and is the envy of other varsity sports. For that matter, Steve Russell (coverage of swimming) will soon be admitted to that league. The McGregors and Russells out there are doing a good job! Every sport should have an individual like them to support Lambda's efforts of "painting a broader picture of the Laurentian sports scene".

McGregor should also be congratulated (NOT!) for putting fuel on the fire and having some athletes question their legitimacy. My letter was not an attack on Vees' Soccer. Greg Zorbas thinks it was not as well, so why should anyone think otherwise?

Alex joins Mugsy's original statement by saying: "...all varsity teams are not equal. Some are more equal than others. Let the teams aspire to the greatness of the Soccer Team...go out and earn it." Of course all varsity teams are not equal - and the earth is round too. Beyond the obvious, there is as much light and truth in this type of commentary as saying that in a family with six children only the child with the most success will get most of the cake, best clothing, attention, will be praised, and will be spoken to!

If we can't get recognition and support here at Laurentian, in our 'own' family, (our own student newspaper) how can an aspiring team or aspiring athletes continue to develop? McGregorian

theories should apply to sports coverage outside our campus.

If one takes a stroll down the hall in front of the gymnasium or maze into the window display inside the Ken Bahnuk Lounge, it is apparent that every Laurentian sport is championship material. Rowing, given time, will get there soon. Do you know why? Because these sports are here at Laurentian: it has been proven time and time again that the "Laurentian Experience" is the perfect environment for students/athletes to flourish.

A perfect example are the Men's and Women's Swim Teams (incidentally Alex, I haven't been "a swimmer" for eight years; Marc St-Aubin, runner, coach, graduate student, or professor, would have been more appropriate). Dr. Jeno Tihanyi has built the solid foundations of a team that will create more and more waves to the opposition. The reason is simple: a dedicated coach (involved over several years), a commitment to improve over the past season, and the willingness to recruit athletes to our institution (all common points with Soccer, Women's & Men's Basketball, and Cross-Country Skiing).

Because we are at Laurentian, given some time, the fine volleyball players under coach Jodeen Young will be a power. Given some time, the Women's Field Hockey and their coach Camie Koshowski, will climb from bronze to gold. Given some time, swimmers under Doc Tihanyi's guidance will put UofT, McMaster, and Western in their place. Given some time, the Hockey Team and coach Stu Duncan will create a second 'Porter' era. Given some time, Rick Carleton's talented Track & Field athletes will be on the National Team. and so on for Cross-Country Running and Curling...

The whole point to my original letter, was that in order for this to happen, all teams need some sign out there that people care, acknowledge their progress, and support their efforts - and one of the places it starts is in this paper.

And now, let the athletes and coaches do their diligent work and let's hope that the McGregors and Russells out there will continue to let everyone know about it. "Emitte Lucem et Veritatem"... P.S.: Oh, wait a minute! What about the present situation of intramural sports coverage in Lambda...?

DON'T BLAME TODAY'S ATHLETES FOR LACK OF SUCCESS IN YEARS GONE BY

by Rick Carleton

Normally I just stay contently perched upon the fence and seldom take sides on any sort of issue. I don't believe in senseless, unfactual, and non-sympathetic bickering simply for the sake of having a good argument or in an attempt to stir up controversy. I simply cannot comprehend what pleasure someone attains from such childishness.

However, there are people, for instance the editors of the National Enquirer, endless numbers of talk-show hosts, and Alex McGregor, who relish this sort of behavior. Good old Alex seldom misses an opportunity to let his opinions be known. It is obvious by now his opinion of the Soccer Vees and his opinion of the "lesser" varsity sports this University offers its students.

As coach of two of the so-called "lesser" varsity sports, (Men's X-C running and Track and Field), I cannot allow such opinions to go uncontested despite my disapproval of senseless retaliation. It annoys me intensely that I have been put in such a position simply because of someone else's arrogance and ignorance.

The ignorance to which I am referring was presented on two occasions in last week's article written by Mr. McGregor. Firstly, he implied that publicity and recognition will follow in the footsteps of success. His opinion being that "Publicity is not given. It is earned." If such were the case then why have we heard so much in the last few weeks about the Ottawa Senators winless streak. And why, in the 1988 Winter Olympics, did some English skier steal the headlines from

many of those athletes who achieved great successes. Furthermore, why did the original Soccer Vees team receive such little recognition despite qualifying for the national championships and why, more recently, did not Mark Dewan who finished 6th out of over 100 runners in the OUAA Cross-Country championship receive virtually no recognition whatsoever.

No Alex, in the field of sports, success is far from the only criterion used by the media to determine what in their opinion should receive publicity and recognition. The media seem to have their own little set of secret guidelines which they use for this purpose. And until you are aware of these guidelines I think you should refrain from making such blatant remarks.

The second occurrence of Mr. McGregor's lack of knowledge was exhibited when he made mention of chronic underfunding for his four "prima-donnas" due to the selfishness of "lesser teams." His implication being that unless you are a successful team, you don't deserve the funding. Sounds fair to me. But, hey, not every team is going to show immediate success and unless you give each team the opportunity to become successful, they will always be fighting a losing battle. And only a fool would believe that all our varsity teams have been given a legitimate opportunity to prove themselves worth.

You see Alex, success is highly dependent upon the availability of coaching, the availability of funds, the availability of quality competition but also on the availability of making changes in a

program if it is not attaining the desired level of success. If a team goes on and on without showing any improvement, and the people with authority to make changes, (either by increasing and/or changing the coaching staff, or by increasing the money available for this team, neglect to do so, they are at fault, not the team or its athletes. For example, if the track & field team wishes to be considered successful in the eyes of the media and the ignorant we must compete against teams who have a complement of 50 athletes and 6-7 coaches. Our current budget allows for a team complement of 16 athletes and 1 coach. Do you really think the soccer team or the basketball teams would have been as successful as they have been if they could only compete with 1/3 of a team.

One further note - no athlete or team should be made to feel inferior to any other athlete or team simply based on the previous lack of success by their predecessors. Such implications are prejudice. For this reason Mr. McGregor, I feel you owe an apology to a great number of our athletes who are extremely dedicated to their sport and to their school.

P.S. Alex there are many more pleasures in life than the satisfaction of knowing you can make someone very annoyed. Believe me I have gotten no satisfaction whatsoever from this little "confrontation". You may wish to respond to this letter but I have said my piece and have no intentions on further literary battles.

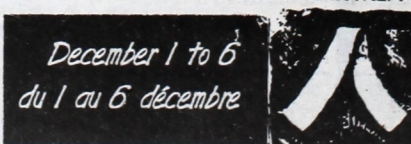
Response to Alex

A letter in response to Alex McGregor's letter in Issue 12
by Mark Proulx

Well, it appears another Laurentian Varsity season is under way. Back to the same old hate mail between teams and between team supporters. Let's cut the crap! It's pathetic, it's useless and it's immature. I really don't care what some members of the Laurentian faculty or student body think of my sport. I train hard every day because I love my sport and want to be the best I can

possibly be - I don't do it for anyone but myself (in other words, the ignorance is ignored). Let's support each other in our athletic efforts (Go Vees Go). After all, we're all Vees no matter what sport we participate in or whether or not we are a nationally ranked individual or team. Oh, and by the way McGregor, I don't want to speak for all the Varsity Athletes you have insulted, but ACTIONS speak much louder than words, so in the near future, watch some of us and EAT YOUR WORDS!

HELP BREAK MEN'S SILENCE



WHITE RIBBON CAMPAIGN
CAMPAGNE DU RUBAN BLANC

AIDEZ-NOUS À METTRE FIN AU SILENCE DES HOMMES

Geez, Alex, our editor is getting jealous about how many more letters you receive than him...

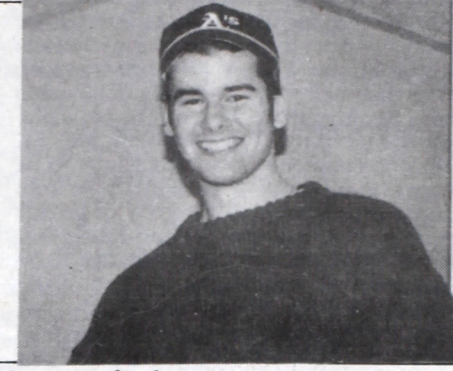
NEWS



That's What I Say...

The column that is dedicated to the average student on the street.

photos by Tania Zulkoskey



"Do you think the SGA should continue to include Blue Cross medical coverage as part of its mandatory fees?"

Janet Beauchamp - General Arts, yr. 1
I think it should be an option. A lot of people are covered under their parents. For us poor students the fee is a bit hard to take.

Mellissa Tizzard - Nursing, yr. 2
Yes, it's a really good service because it saves students a lot of money and Plaza 69 gives us a great deal. More students should take advantage of it, therefore more students would be getting their moneys worth.

Peter Bozanis - Geography, yr. 1
Well, if it were covered under our parents then I don't think we should pay twice - it wouldn't seem logical.

Tony Rubino - Arts, yr. 1
I don't think it's fair if you're paying twice. It doesn't make sense.

DOUBLE (BLUE) CROSSED

by Shannon Hickey

For many students, \$62.10 could go a long way; buy groceries for a few weeks, a textbook, even three Thursdays at the pub. Unfortunately, students at Laurentian don't have a choice as to where this money goes. When you pay your incidental fees with your tuition, \$62.10 is used to purchase each and every student a Blue Cross health plan.

A Blue Cross Health Plan you say? Is this the first time you have heard about it? Not surprising seeing as there is relatively no publicity regarding either availability or the mere existence of the plan.

So what exactly does this plan cover? According to a pamphlet available in the SGA office, the plan covers all prescription drugs, oral contraceptives, and diabetic materials at an eighty percent reduction in cost. That's right. You pay just twenty percent of the total cost, a substantial

savings by any stretch of the imagination. Also included are special treatments such as physiotherapy, massage therapy, speech pathology, and psychological, chiropractic and naturopathological sessions. It also provides its bearer with out of province emergency benefits including hospitalization and physicians fees, seeing as Ontarians out of this province are not covered by OHIP.

Sounds great doesn't it? Sure it does if you are a student who has no other access to medical coverage. But what about those who do? "Too Bad", says the SGA. It is run as an all or nothing program whereby money collected by unused cards is used to subsidize the costs of those that are used. Approximately one thousand of the SGA's 3600 members pick up and subsequently use these cards. The other 2600 pay good money each year for something they may never use. This in turn creates a huge windfall of cash for the SGA. If they never have to pass the money for unused cards on to the Blue cross, then they are left with

the extra money, a substantial amount that makes the SGA a very happy organization.

One of the central controversies surrounding this issue is the fact that students who are already covered by a parental medical plan and therefore have no need for this one, are forced to pay for it. The SGA is not overly concerned with this matter because they have only received three phone calls from people who object to having to pay for services they have no need for. If you are like me and are a tad peeved about the way your money is being handled,

give the SGA a call and let them know, otherwise they will continue to believe that everyone is totally enamored with the deal. If you prefer to be less up front and verbal about the situation, go to the SGA office and pick up your Blue Cross card. Use it!! You have paid for it and by using it, the SGA will be forced to allocate the money where it belongs: The Blue Cross.

The SGA is directly responsible to the students of Laurentian University as the elected body entrusted to look out for the best interest of the student. It is too bad that many students are losing faith and money to the organization that they have come to trust.

City of Sudbury Drums Up Support For Sunthetic

by Andy McKillican

Wayne Floreani of the Sudbury Regional Development Corporation was on hand at Tuesday, November 24th's tenth meeting of the S.G.A. Board to discuss the Sunthetic Energy Program proposal for Sudbury. Additional topics discussed were the upcoming White Ribbon Campaign and summer course cuts.

Commissioner of Student Affairs, Siobhan Karri, informed the S.G.A. Board that Laurentian would be participating in the White Ribbon Campaign to commemorate the deaths of fourteen engineering students at a Polytechnical Institute in Montreal in 1989. The campaign began in order to stop violence against women. The White Ribbon is worn to commemorate the fourteen deaths as well as opposition to violence against women. The ribbons will be worn during the weeks surrounding December 16th, which is the date the tragedy in Montreal took place. The white ribbon can be picked up at the reception booth in the R.D. Parker building and at the S.G.A. office, Room 226 in the Student Centre.

Another issue covered at the meeting was the plans of L.U.'s administration to sack most on campus summer session courses! S.G.A. senator, Tanya Moore, informed the board that plans to cut the summer courses were likely to go through.

This move met with some opposition by Board members. Ian Munro, Off-Campus Rep, suggested that a protest, similar to the against late exam schedules, should be mounted against the administration for this move.

S.S.R. Rep Jodi Emmerton suggested that though on the surface the cuts seem unfair to the students who take those courses, it may be a question of cost-efficiency for the university.

V.P. of Bilingual Affairs added that the courses that are offered

during the summer session are generally elective courses for most students and they are not usually required for the core of most students degrees. Therefore, the loss of the course is not that significant to L.U. students.

Finally, S.G.A. President, Ted Clarke, suggested to the board that it is in the best interest of the students to retain existing courses in order to argue for more relevant courses to be offered during summer sessions in the future.

The meeting began with Wayne Floreani's discussion of the Sunthetic Energy Program proposed for Sudbury. It involves the construction of a cogeneration plant in the city. Mr. Floreani suggested that the project would be a benefit to Sudbury because of the state of the art technologies it would bring to the city, as well as the boost it would give to the economy through jobs in the area and in Northern Ontario.

Mr. Floreani gave some details on the project as well as some background information. He outlined the controversy surrounding the project explaining that in the beginning stages of the project it had support from all sources, including Ontario Hydro which was supposed to buy excess energy produced by the project. However, Mr. Floreani suggested that because of politics at Ontario Hydro, it withdrew its support of the plan.

Upon being questioned by members of the Board about the lack of support for the project, on behalf of three Members of Provincial Parliament, Mr. Floreani responded that it is the result of the politics at Ontario Hydro and its strong lobbying mechanism to influence members of the government. Mr. Floreani stated that in the past Ontario Hydro has had considerable pull with the provincial government. "We suspect they're calling the shots on this one as well."

In concluding Mr. Floreani recognized student concerns regarding lack of support of the project on the part of members of the government and Ontario Hydro. But, he suggested that concerns are unwarranted. "We have not heard anyone speak negatively about the project except Ontario Hydro."

COMPLIMENTS OF:

FOOD SERVICES COMMITTEE

RECIPE #4

Cabbage Roll Casserole

If you can't have cabbage rolls without sour cream, use a low-fat sour cream or a mixture of half sour cream and half plain yogurt.

1 lb	lean ground pork or beef	500 g
1	onion, chopped	1
	Pepper to taste	
Pinch	garlic powder (or to taste)	Pinch
1 tbsp	Worcestershire sauce	15 mL
1	can (14 oz/398 mL) tomatoes, crushed	1
1 cup	water	250 mL
3 tbsp	uncooked rice	50 mL
3 cups	coarsely shredded cabbage	750 mL
	Grated Parmesan cheese (optional)	

In frying pan, brown meat, stirring to break up. Add onion, pepper, garlic and Worcestershire sauce; cook until golden. Pour off all fat. Stir in tomatoes, water and rice.

Place cabbage in large casserole. Pour meat mixture over cabbage.

Cover and bake at 325°F (160°C) for 1½ hours. Check after one hour and stir in a little water if necessary to keep casserole moist. Sprinkle with Parmesan (if using) for last 5 minutes of cooking.

Makes 4 servings.

ENTERTAINMENT

Censorship

by A Prisoner of Reality

Censorship is defined as "the examining of literature, motion pictures etc. and to remove or prohibit anything considered unsuitable."

This is a situation that many a writer has faced: Samuel Clemens, Shakespeare, Ray Bradbury, Henry Miller. People through the ages have always tried to decide what is appropriate for the majority. Book burnings, boycotts of various products and political lobbying are some of the tools used by these narrow-minded individuals.

In the comic industry, there is a group called "Concerned Mothers of America" (CMA) that is on a crusade to rid the world of unsavory comics. The two examples that come to mind are the Sandman and Lobo series.

Lobo is a crazed, homicidal, twisted, sick, depraved mercenary. He is also the funniest guy in comics today. His comics are among the most requested by buyers. Yet, the CMA is lobbying various politicians in the USA and in Canada to prevent DC from continuing the series. They object to the language, gratuitous violence, ridiculing of religion and sex. In short, all the things that make Lobo the popular character that he is. Their children should not be exposed to this "rubbish" lest they want to become like the Main Man. The issue they

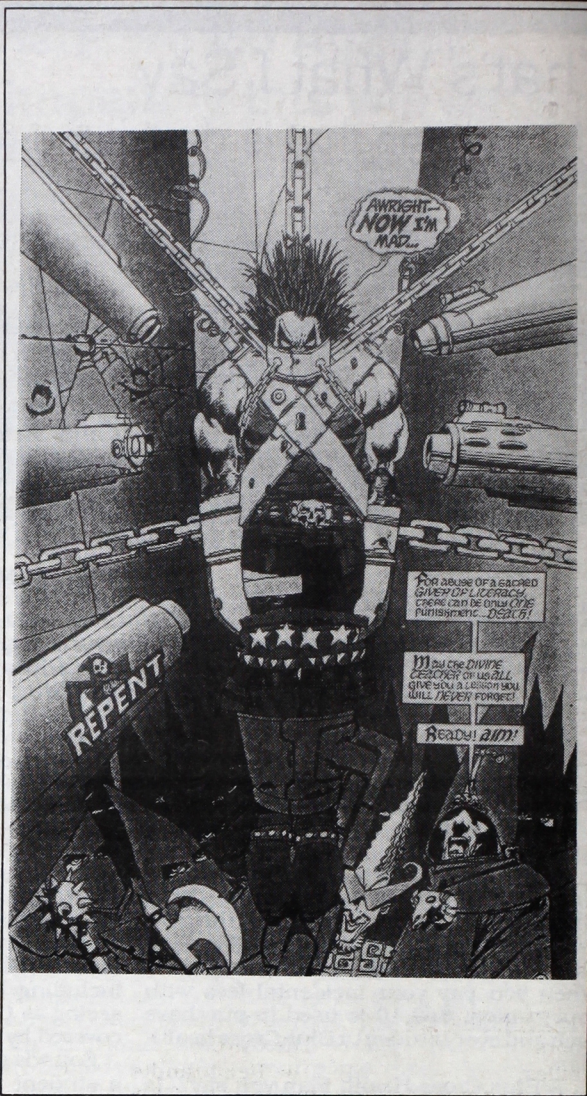
attacked was "The Lobo Paramilitary XMas Special." The story line is simple: Lobo is hired by the Easter Bunny to kill Kris "Krusher" Kringle who is getting too much press and making life difficult for the other holiday icons. It turns out that Kris is running his toy factory as a prison camp and is basically not the jolly fellow his press clippings make him out to be. Lobo goes in, and in true Lobo-fashion, kills St. Nick. (As someone who finds Xmas to be nothing more than a reason to go into bankruptcy in order to buy gifts for greedy kids, I found Kris' demise to be quite appropriate!) The CMA objected to the icon-bashing and demanded that the Lobo character be scrapped. They almost succeeded. With the Lobo's Back series, it was almost two months before the second issue came out. This is a frightening thing to happen to a monthly series. The guys at DC decided to go on with the series and recieved many (a deluge!) of letters supporting the comic.

The other series under attack is the Sandman. Neil Gaiman writes this ethereal series and portrays the gay lifestyle as a positive, normal way of life. His characters come in all shapes, sizes and colors just like in real life. The CMA wrote in to the Sandman letter column saying that unless Gaiman stopped supporting crime and cor-

ruption, glorifying homosexuality, profanity and Christian-bashing, they would call for the boycott of the comic. Only if he published his intention to stop his trend in the American Family Association Journal would they call off the boycott. Again, overwhelming support from the fans prevented the demise of the Sandman. Neil didn't apologize.

I think the one thing the CMA has overlooked with both these comics is the warning on the cover "Suggested For Mature Readers." I admit that I wouldn't let my hypothetical 11 year-old child read these comics. They are graphic and very explicit. But, as an adult, I should be able to decide what garbage I want to read. The solution I propose to the CMA is simple: if you are offended by what you read, **Don't Read/ Buy The Book!! I will decide what I want to read** and it pisses me off that a small group of bible-thumping bigots will decide what is in my best interest. I am more than willing to let them express their opinions but they are not allowing me the right to express my own views.

The whole point of this is a call to all to reject censorship in all its forms. Otherwise, we might find ourselves living in a "Fahrenheit 451" society.



What's In A Name Anyway?

Sitting upon a pedestal of riveting thought, myself and three fellow music connoisseurs conducted an informal poll about band names. The criteria was simply the best and worst names...However, some names defy description and the list expanded. The list is indicative of originality, not musical style. The only criteria is the name.

The Top:	Above Honor Kudos: Suck the Big Lemon: Un*****believable	Toad The Wet Sprocket Mike & The Mechanics, Bros. Engelbert Humperdick
The Best:	Hunters & Collectors Was (Not Was) Red Hot Chili Peppers The Blow Monkeys Concrete Blonde Nirvana Depeche Mode Arc. Angels Tragically Hip The Who The Ramones Sly & The Family Stone Infidels Jazz Butchers New York Dolls	Love & Rockets The Pretenders Level 42 Hoodoo Gurus Sven Gali Guns 'N' Roses Big Audio Dynamite The Replacements Indigo Girls X-Pensive Winas Lloyd Cole & The Commotions Throwing Muses Black Crowes Hothouse Flowers Barney Bentall & The Legendary Hearts Stevie Ray Vaughan & Double Trouble

CCR Duran Duran	Velvet Underground Georgia Satellites	The Grateful Dead
The Worst Soft Cell Sha-Na-Na Wilson Phillips Pursuit of Happiness Skid Row The Jitters ZZTop Tears for Fears The Australian Models TPau The Pogues The Bangles The Eurythmics The Troggs	Blue Rodeo Mamas & The Papas Def Leppard ABC New Order Blondie Platinum Blonde/The Blondes Lone Justice OMD Wham! Bananarama The Go-Go's The Smithereens The Guess Who	Doug & The Slugs The Smiths Kingdom Come BeeGees Martha & The Muffins The Nylons PIL Metallica Frankie Goes To Hollywood The Mighty Lemon Drops The Police U2 Cream Sting

continued on page 7

LAMBDA CONTEST WINNERS

ANSWERS

- 1) The Last Boy Scout
- 2) Malcolm X
- 3) Basic Instinct
- 4) Silence of the Lambs
- 5) Alien
- 6) Alladin
- 7) Hamlet
- 8) Mermaids
- 9) Terminator 2
- 10) Predator 2

WINNERS

JILL RODNEY
JANE ARNOLD
IAN PITBLADO
TAMMY CACHON
LAURA BURNS

ENTERTAINMENT



To Tim on his First Birthday

photo by Tim Kelly

Written on our bed while Tim Jr. plays with a candle stick at 1:29 a.m. Nov 26 1992.

You'll always be my little son
oh lovely one- my lovely one!
Sixteen teeth and hair so fine,
fingers strong and eyes of mine,
ears have folds and nose, it shows,
Our features blend in how they grow.

Faintest eyebrows, lips light trace,
oval head, cheeks, nose in place,
you stare so long, laugh so bright,
hugs so warm, feel so light!

You'll always be my little son,
remembering now that you're one,
I'll feel the same at twenty-one
and thirty-one and forty-one,
For we'll share joy and laughter too
but Tim, above all, I love you.



Kill Your Idols

by Edward Stredd

Day after day, I wrestle with the notion
Night after night, I'm just going thru the motions
I've got the sickness, I can never recover
I've been contaminated by some quarantined lover
And sooner or later, It's one or the other
I'm weighing the options, just don't tell my mother
But I'm not yet dead, I'm just a bit winded
Pills for my ills, just like all my mates did
The guarded demeanor masks reserved devices
Vicarious living, at ridiculous prices
The sharp incongruity between mind and body
A fine line, it seems, between nice and naughty
Sure, talk is cheap; but fucking is cheaper
I find that I weep because losers aren't keepers
It's the beauty of having a paradoxical secret
It's all over town before you can keep it....
I'm rather compelled, yet nonetheless partial;
I can't stand the movie, but I love the commercials
A question of tact? I'm not yet quite certain
But I'm sure that I'll know after they drop the curtain

Vignette

by M. Baker

was mad attr-
acting and repelling
spoke rapid fire winked at
the men telling dirty jokes
she hummed new wave hymns,
a contradiction loving and negl-
ecting she spun regret her
daughters porcelain miniatures
mocked her waxiness. I see them
eating cheap food cold plates
spoons too large for rosebuds,
shamefaced and hurried.
taking—oh so hungry!—
my leavings; old coat,
old dog, and old man.

WHAT'S IN A NAME ANYWAYS?

continued from page 6

Beach Boys	Genesis	Crowded House
Animal Logic	Motley Crue	Alarm
INXS	Herman's Hermits	New Kids On The Block

The Fence Sitters

Doors	The Cure	Split Enz
Hollies	The Rembrandts	Simply Red
Midnight Oil	Teenage Fanclub	

Can't Help It: They Were Born With It:

Boz Scaggs	Bob Dylan (cool)	Julio Iglesias (?)
Van Halen	Barry Manilow	Iggy Pop (cool)
Dizzy Gillespie	Billy Ray Cyrus	Elvis Costello (cool)
Billy Bragg	Ozzy Osbourne	Garth Brooks
Janis Joplin (cool)	Alice Cooper	Bon Jovi
Madonna		

What the Hell Was Wrong With Their Parents?

Buster Poindexter	Fats Domino	Chubby Checker
Harry Connick Jr.	Bobby Brown	Little Richard
Chuck Berry	Morrisey	Midge Ure
Lionel Ritchie		

Royalty:

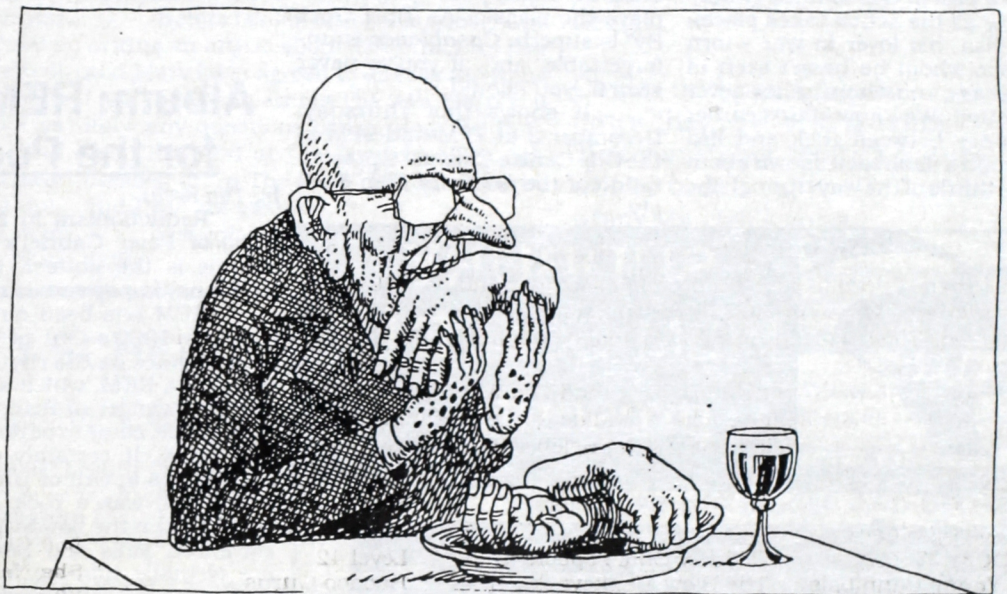
Prince	Queen	King
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The Animal Farm/Dung Heap:

The Northern Pikes	Big Pig	The Beatles
The Eagles	The Turtles	Three Dog Night
Glass Tiger	The Byrds	The Monkeys
The Yardbirds		

Who the Hell Was That?

10 Years After	A-Ha	Sigue Sigue Sputnik
The Lime Spiders	Country Joe & The Fish	The Lime Spiders
Aztek Camera	Edie Brickell & The New Bohemians	



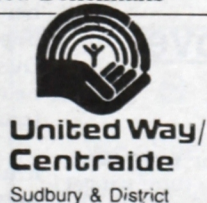
THE SSR FORMAL -- SO POPULAR THAT EVEN THEIR RIVALS FROM UC SHOWED UP! HUH?!

FUZZY PHOTO BY JAMIE ARMSTRONG

15 reasons you too may have for leaving your door locked

by Mark Denis

1. You're a fan of Geoffrey Dahmer.
2. Your roommates know where you keep your ACID.
3. You have an enormous CD collection.
4. You haven't changed those skunky sheets.
5. You're the only one with a TV.
6. Slippery might get out.
7. Your roommates keep calling you "DIRT."
8. The guy downstairs says god is behind him - mounted.
9. No one should see your Kleenex collection.
10. You sleep in UC - maybe SSR.
11. Your roommates keep throwing the plunger at you.
12. You're the only one with a phone.
13. Your girlfriend is a flirt and your insecure.
14. You're a flirt - no, no you're a slut.
15. You got caught stroking yesterday.

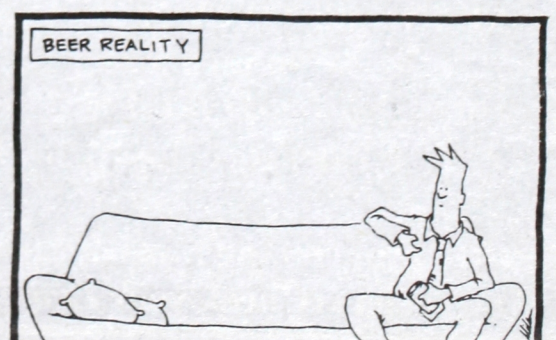
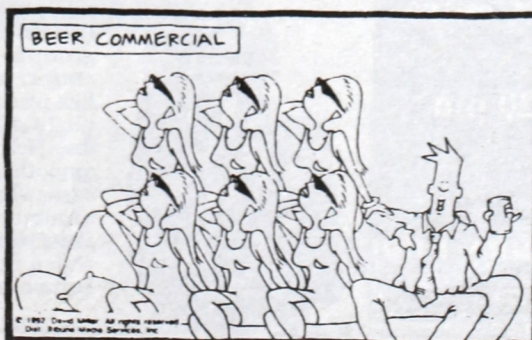


LOONIE MILE
for the United Way/Centraide fund raiser
organized by the A.E.F. on December 8th in
the Bowling Alley from 9:00am to 4:00pm.

**PLEASE GIVE
GENEROUSLY!**



Dave
by David Miller



ENTERTAINMENT

MOVIE REVIEW CASABLANCA

by Tim Kelly

It might be unfair to say that *Casablanca* is the best movie ever made. It wouldn't be out of line to say that this 1942 classic Hollywood film is the most imitated, admired, and best-loved film in history.

Starring Humphrey Bogart and Ingrid Bergman, *Casablanca* is set in the Moroccan city of the film's title in 1942. World War II and the intrigue between the Americans, Nazi Germans, and the French colonials who ruled Morocco until the Nazis overran France in 1940 is the subtext of the movie's plot and never lingers far from the surface. But, the movie is really about the doomed romance of the American Rick who runs a cafe in *Casablanca* (where nearly all the action takes place), and Ilsa, his lover in war-torn France whom he hasn't seen in two years, and whom he has never forgotten. We know of this earlier romance between Rick and Ilsa through a flashback shown about two-thirds of the way through the film.

When we meet Rick and Ilsa, (Bogart and Bergman), they are cool to each other. Ilsa is with a French resister whom she has feeling's for, but her love for Rick soon rises to the surface. The movie turns on whether she will stay with Rick in *Casablanca*, or escape from the Nazis with the resister. The unforgettable foggy airport scene between Bogey and Bergey is the climax of the movie, and I won't spoil it by telling you which way Ilsa goes.

There are other fine performances in this 102-minute masterpiece which celebrates its 50th anniversary this month. Claude Rains, as the local French Nazi puppet who turns the tables on his rulers, is particularly good. Sam, the black piano player who plays the classic "As Time Goes By" is superb. *Casablanca* is unforgettable, and, if you've never seen it, you should.

It shows this Thursday, December 3 at 7PM and 9PM at the City Centre Cinema, a presentation of the Sudbury Film Society.

LAMBDA ENTERTAINMENT REVIEW

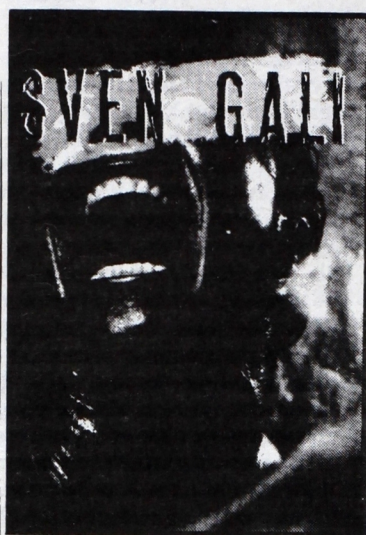
SVEN GALI, On The Rise: Canadian's Answer to Guns'n Roses

by Sherry L. Turcotte

To see these rough and mean looking bunch of guys, you would think they would not take the time to sit and talk, but not so. They are the most unpretentious and friendliest bunch of guys around.

Their debut album self-titled, *Sven Gali*, cut in late 1991, is a must buy. It is half way to gold in Canada is starting to be noticed in the states as well. It is a great mix of hard rock and contemporary rock, especially their soon to be released single "Tie-Dyed Skies", an it is sure to please. The first track off the album is "Under the Influence" and is currently rising in the top 40 charts, not to mention the video for the song which is currently number 2 on the Pepsi's Power Hour.

The original members, Dave Wanless (vocals), Dee Cernite (guitar), Andy Frank (guitar), Shawn T.T. Maher (bass) and Gregg Gerson (drums) were signed by BMG Music Canada, which have spewed out such great artists as Jeff Healey, Whitney Houston and Crash Test Dummies, it is obvious that they see in Sven Gali a very successful and



talented band.

Even though success is knocking on their door, they take it all in stride, says Dave Wantess, "You have to remember that the core of everything is the song. You can go out with everything turned on 10 out front, with all these people saying great things about you - how good you are, how you're the Next Big Thing - but if nobody says anything about your songs, your finished."

Their live performance is no holds barred, a real crowd pleaser and raises them to a feavored pitch as the band invites everyone on stage with them. Sven Gali gives the crowd it's all and the crowd greatly appreciates it. When asked, one spectator said, "They're a f--- awesome band, man!" What more is their to say? They plan on returning to Sudbury sometime next year and will in all likelihood be many times more well known than their last trip to Sudbury.

Album: REM, Automatic for the People, 1992.

by Tim Kelly

Reductionism in music as in U2's *Achtung Baby* or Peter Gabriel's *Us* and various Lou Reed albums is the hottest, hippest thing (aside from Madonna) in pop music right now.

REM has been out front and on top of this trend as 1990's *Out of Time* proves. Abandoning their reliance on the rhythm section Mike Mills and Bill Berry, REM, which always heavily relied on the electric twanger of Peter Buck and Micheal Stipe's reedy voice, came to be dominated even more by Stipe and Buck. It certainly on some songs in *Out of Time*, which still was a rock album. But on the bands latest effort, Mills and Berry are virtually non-existent, and right out of the mix. What gives?

It seems that REM is looking for recognition as a folk, rather than a rock band. *Automatic For the People* is Stipe reaching out to be heard (a far cry from the band's earliest album when the vocals were mumbled and unintelligible). He certainly is but the results are mixed. Drive, the first single from the album, is a mediocre piece by the high standards of this Athens, Georgia band. Other songs resonate clearly and potshots at politicians (Ireland) feel better now that the problem (Reagan-Bush years) seems to have been swept away.

One misses the beat and hooks and sounds of Document and Green when the band kicked out of the jams. Some of this latest album could take care of background music at a middle-aged party or on a long elevator ride. REM is to good a band to settle for that.



Album: Sade, Love Deluxe, 1992.

by Tim Kelly

One might have expected better from Sade after a four year hiatus from the studio than we get on her latest album. This collection of nine songs runs only 45 minutes, somewhat skimpy in the age of the 72-minute CD.

Another problem is Sade's trend towards lighter and lighter melodies and ballads. Every album since *Smooth Operator*, through *Promise* and then *Pride* suggests a mellower Sade sound. Sade is a cool, quiet band, better suited to long romance and building foreplay rather than a raunchy rock and roll ride through orgasmic intercourse. Still, any mellower and Sade could be accused of impotence and frigidity.

The groove is fine nonetheless and Sade Adu, the group's charismatic lead singer, tackles social issues like unemployment and the plight of Somalia in her lyrics. Her vocal touches are smooth and silky, though somewhat repetitive. This is an album for confirmed Sade fans only and isn't likely widen the audience for this British band.



Album: 10,000 Maniacs, In Our Time of Eden, 1992.

by Tim Kelly

Natalie Merchant, charismatic lead singer for the Boston-based 10,000 Maniacs, is a pop star with a conscience. The twenty-something belter spent six months working in a homeless shelter and also did time in a daycare centre after the band finished touring in support of their 1989 release, *Blind Man's Zoo*. Not exactly typical behavior from an up and coming rock star. She also moved to New York City, travelled to Europe five times and revisited her rural roots in upstate Massachusetts. The result is the happy-sounding, upbeat *In Our Time of Eden*.

Merchant has a well-developed sense of social justice. She champions the underdog, particularly women and children, who often get little to cheer about in our male-centred, man-dominated pop music (heavy metal) culture. Don't get the idea that the Maniacs are preachy socialists though. They seek out real, human stories and try to find the meaning behind them. To Merchant and her four piece band, life is tough but not without hope. *Blind Man's Zoo* had some sad songs like *Dust Bowl Days* and the eerie *Trouble Me*, while the new album features happier, more optimistic material.

Merchant has said she's very hopeful for the future, now that Bill Clinton has been elected president. If *Blind Man's Zoo* reflected the sadness and depressing tone of the nasty, selfish, mean-spirited 1980s, perhaps the worst decade of the century (look at Reagan, Bush, Thatcher and Mulroney if you want proof), then *In Our Time of Eden* suggests a happier, more hopeful look at the 1990s, when people might start caring about each other once again.



Wear a white ribbon

Get involved.

Portez votre ruban blanc

Impliquez-vous.



**SUDBURY
FILM SOCIETY
presents...**



**ONE Evening ONLY at the City Centre
Cinema 3
Thurs. Nov. 26, 1992 @ 7 & 9:20 pm
for tickets call 675-2449**

**Watch for upcoming films at Sudbury Film
Society (Check your Lambda).**

ENTERTAINMENT



In The Dark

I wasn't going to write another article for *Lambda* until after the new year due to the amount of exams and essays I have due, but, what the hell.

How did everybody do on the CORRUPTION TEST in last week's *Lambda*? I personally scored just under 100. I figure with a good New Year's eve I can boost that up to a 200. It was fun to fill out though, especially to watch people when they got to the anal sex and same sex questions or even the bondage one. I kind of let my pen hover there before I would check them off. My mom got quite upset.

Talking about mom's, this next part of the article is dedicated to all those people that make use of the student centre everyday. People, Mom is at home, so if you don't pick up all your garbage by yourselves nobody will pick it up for you! There is a garbage pail in a central location, use it. When someone visits Laurentian this is one of the first places they see, and it does not look good. To quote my mom "Clean your room before that mess somehow becomes alive" I think it is alive because it's reproducing. The mess I left last week is twice as big now.

Next, I too would like to put my nose in the little controversy about Varsity sports. I read Alex's letter last week and then looked for the week before's *Lambda* and re-read Marc St-Aubin's letter, no where in Marc's letter did I read or interpret that he was

attacking the soccer team, or the interest and publicity it generates. All Marc did was suggest a method to The Editor that would give Laurentian Athletes a better shot at some publicity. A small reward for the amount of time put into training. I don't know how you read all you did into it.

My next issue about your letter is your opinion of these four jewels in the crown of Laurentian Sports. How can you write such bullshit, Alex. By writing such rubbish you are causing tensions between Varsity teams that is not needed. And are in fact saying if we can't excel at a sport let's get rid of it. Rubbish, suppose one of your four teams had a bad year with injuries or recruiting shall we say, get lost. No, and that can't be done for the other teams as well. I'm not denying that those four teams are good because they are soccer has been in the hunt for the CIAU title the last few years, men's basketball have been at CIAU's two years in a row. Women's basketball have been to the medal podium at CIAU's 3 times in the last 3 years, twice as champions. And both the men's and women's cross-country ski teams have dominated the OUAA (no CIAU championships exist for skiing, we'd win anyways) for the past half decade. But,

Alex in your ramblings about publicity and funding you must have lost a few of those jewels and overlooked other teams with a solid past and present record that puts them at the same plateau as your four teams. Take a look at the Track teams, the Swim teams and the cross country running teams, you might be surprised.

I'd like to address all the athletes out there on this one thought or moral to the story. No matter what, somebody will get more funding and publicity than you, you might be the one at the top of the bubble but that could change. Don't listen to the ramblings of anybody, you must remember that you are all athletes striving for one goal: to better yourself. No matter how different your sport is from another, that will always be the common factor. And, as athletes, you will have to support each other because unless you do nobody else will.

Before I finish off for this week, I'll be writing an article about The Pub. Dan Roy and Marv have agreed to answer anything I ask them concerning The Pub. So, if you have any questions concerning The Pub, drop them off at the *Lambda* office, addressed to "In The Dark" Stn A, Ontario, and I will get answers.

See you next week or after the holidays.

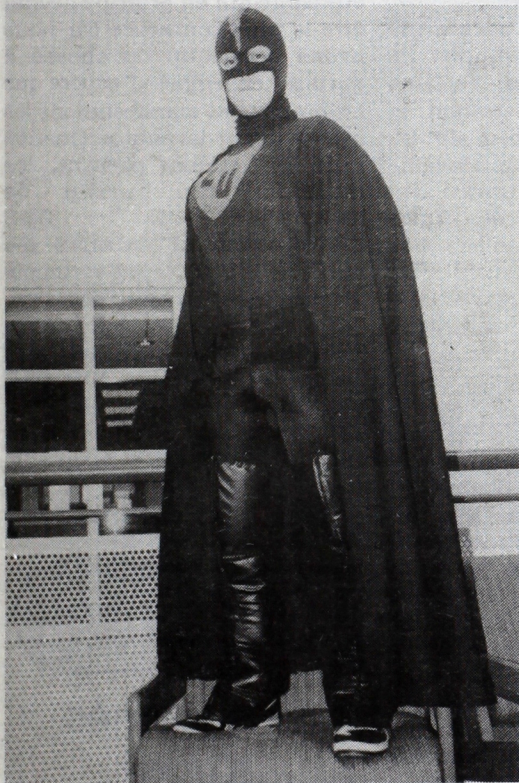
Cut The Ribbons

by Brian Breckon

Just because I must be cut when I bleed, must I drive an ego I can parallel park? In this day and way of equal and opposite, cause and effect are always up for grabs.

Pawns of the rhetoric! You shift your views accordingly; you drop the patient's hand when you hear the steady tone, even though your fingers feel the beat.

Circles and pendulums, times they are for changing. Just remember Mother Nature will be here when Ma Bell's gone.



Superman is not dead--he's in disguise at Laurentian!
photo by Sean Clark

COMMUNITY SCHEDULE

CLUBHOUSE SPORTS BAR: Sat. Dec. 5. Mark & Darren from "Toasted Jam"
NORTHLAND MOTEL (Chelmsford) Inclub 144: Nov. 30 - Dec. 5. "Damn Straight"
BACKSTREET: Dec. 3 - 5. Music from D.J.s Glen M & Juice
KATS LOUNGE: Dec. 4, 5, 6. Musicians 92 Festival to benefit the INNER CITY FOOD BANK
RALPH'S GRILL & SPORTS BAR: Dance to a D.J. seven nights/week
CITY LIGHTS: Thurs. Dec. 3. Depression Night, Fri. Dec. 4. Eye of the Tiger Challenger Series, Sat. Dec. 5. "Cuts Like a Knife"
TOWNE HOUSE TAVERN: Fri. Dec. 4. "King Apparatus"
NICKEL CITY HOTEL: Dec. 4 - 6. "Twilight"
NEW HANMER TAVERN: Fri. Dec. 4. In Joe's Blue Room - "P & M's Daughter," Sat. Dec. 5. John McCabe, Nov. 30 - Dec. 5. "Total Stranger"
INTERNATIONAL HOTEL: Thurs. Dec. 3. Andre Forget, Dec. 4 & 5. "Budget Motel"
CHECKERS in the FROOD: Dec. 3 - 5. "Suite Steeler"
COUNTRY STUDIO at the NORTHBURY: Dec. 4 & 5. "Harley Renault & Lovin Country"
COUNTRY on Bancroft: Sat. Dec. 5. Andre Forget
COACH HOUSE NORTH: Dec. 3 - 6. In Secundrels "Lunatics on Pogo Sticks"
THE EDGE: Wed. Dec. 2. Andre Forget, Dec. 3, 4, 5. "Paranoid Android"

CITY CENTRE CINEMAS: The Bodyguard, Jennifer 8, A River Runs Through It.
SUPERMALL: The Mighty Ducks, Under Siege, Passenger 57.

LAMBDA CONTEST!!

Submit the cover items listed to the *Lambda* office on this sheet. Be sure to leave your name and phone number!

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

PIT'S HOUSE OF TREASURES

We offer a wide selection of different styles and sizes of mocassins, oilskin coats, wool sweaters, and woolrich sportswear. We also have a variety of original Christmas gift ideas, books jewellery, toys, Marci Lipman sweats and much more.



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ODEON CINEMAS
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- Mike Cidoni, NATIONAL SATELLITE ENTERTAINMENT NETWORK

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For showtimes and locations check CINEPLEX ODEON CINEMA GUIDE

"A STUNNING ACHIEVEMENT!"
- Steve Kopp, CINEMA MOBILE

"A WILDLY ROMANTIC MASTERPIECE!"
- Joe Linton, CINEPLEX NEW YORK

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ROMAN COPPOLA MICHAEL KILGAR MICHAEL APPEL ROBERT CONNOR AMY HART
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14 ADULT ACCOMPANIMENT NOT RECOMMENDED FOR CHILDREN

For showtimes check CINEPLEX ODEON CINEMA GUIDE

En Français

Saviez-vous

par Pierre J. Perreault

QUE le 8 décembre l'A.E.F. présente une campagne du nom de "dollar du mille" au rez de chaussé de l'Édifice des Arts. Cette campagne consiste à mettre, l'un après l'autre, des dollars (loonies) tout la longueur du plancher. L'argent sera donné aux organisateurs de la campagne de Centraide. On voudrait encourager les étudiants à contribuer leurs 25 cents ou un dollar ou n'importe quoi! Le tout commence à 9h00 le mardi 8 décembre.

QUE du 1er ou 6 décembre aura lieu la campagne de sensibilisation contre la violence faite aux femmes. À la Laurentienne, la campagne du ruban blanc sera très visibles. Si vous croyez que la violence faite aux femmes est barbare et innacceptable, portez le ruban blanc avec diligence.

QUE si vous êtes dans un programme ou un cours qui n'est pas offert en français, que vous avez le droit de remettre vos travaux et vos dissertations en français aux cours anglophones. La politique du bilinguisme de l'Université vous protège. Si votre professeur vous donne de la misère, allez voir votre association étudiante. Ils se feront un plaisir de faire rappeler à ce professeur, la politique du bilinguisme de la Laurentienne. Les associations étudiantes se situent au Centre-étudiant.

QUE la pièce de théâtre "La tempête" du Théâtre du NOUVEL-Ontario sera présenté à l'École secondaire Sudbury du 2 au 5 décembre. La journée du 2 décembre a été déclarée la "journée Laurentienne", et que les billets pour cette pièce seront seulement 2\$ et ils sont disponible au bureau de l'A.E.F.. Pour les autres soirs, les billets sont disponibles à l'A.E.F. à un coût de 12\$ chacun.

QUE les étudiants et les professeurs peuvent acheter quelques cadeaux de Noël au kiosque de livres francophones à l'A.E.F.. Allez et regardez aux différents livres disponibles.

LAMBDA

En Français



Ne tombez pas
juste en amour!
Contribuez aussi!

Pour de plus amples informations
contactez-nous au...
673-6548

Un pub pour vous!

Un pub francophone...

De la bière, de la danse et
"En Bref!"

par Carine Schlup

Vendredi le 27 novembre a eu lieu le pub francophone tant demandé. La fête commença à neuf heures. Les sourires, la bonne humeur, la bière et la pizza furent au rendez-vous.

Voilà depuis 3 mois que les membres de l'A.E.F. réclament leur pub francophone et la surprise fut grande lorsque la salle ne se remplissait pas jusqu'au plafond. Mais néanmoins cette déception, les personnes qui furent présentes ne se laissèrent pas gâcher leur soirée par cette absence.

La soirée fut alors couronnée d'une présentation du groupe "En bref" qui sut comment réchauffer les cœurs de son public.

Naturellement chacun de nous se souviendra pour longtemps d'un chant dédié à Monsieur "X" à propos du collège du Nord.



AFRIQUE-CANADA

Une rencontre passionnante

Par J. A. Bombo-Kononghaud

Le samedi 21 novembre eut lieu un événement qui mérite d'être souligné, vu son ampleur et sa rareté au sein de l'UNIVERSITÉ LAURENTIENNE. Trêve de mystère!

En effet, la petite communauté africaine de SUD-BURY et plus particulièrement l'ASSOCIATION DES ÉTUDIANTS AFRICAINS a organisé une soirée comportant deux volets: un dîner avec des mets africains et ensuite de la danse.

La préparation de cette soirée a été une suite d'épreuves exaltantes car son organisation nécessitait certains critères à savoir: où trouver les épices nécessaires pour accommoder à l'africaine, les plats, que préparé ils n'irritent pas les délicats palais de nos invitées et invités non habitués à ce genre de nourriture. Bref! tout un tas de questions d'ordre pratique.

Vu la noblesse de notre but, DIEU nous assista de plusieurs manières. Les femmes très dynamiques de l'association se battirent comme des lionnes et tout fut prêt. Le président de l'association MUFAUME KIHUMBI ainsi que ma modeste personne. Sous la pression de ces charmantes créatures furent mises à contribution: éplucher les patates, couper de la viande et j'en passe...ce fut pour moi une

expérience remarquable car la cuisine est un art encore assez flou pour moi. Il faut dire que le CANADA m'a transformé.

Pour vous parler de l'assistance, il y avait tous les professeurs africains, certains membres de l'administration et leurs conjoint(e)s, et bien sûr, les étudiantes et étudiants africains ainsi que des sympathisants. J'ai pu remarquer qu'il y a des jeunes canadiennes et canadiens très ouverts à la riche culture africaine.

Je ne peux relater les impressions de tous les canadiennes et canadiens à propos de la nourriture mais ceux qui m'ont livré les leurs, à savoir P.BLENKISOP, PIERRE BOUCHARD et son épouse MONICA ont beaucoup apprécié. J'espère que c'est le cas de toutes les personnes présentes à ce dîner.

Comme je vous l'ai dit la deuxième partie était consacrée à la danse, principalement africaine. Je ne vous cacherai pas que j'ai vu toutes sortes de pas de danse. Cette diversité de cultures qui s'exprimaient sur une même chanson, prouve l'universalité de la musique quelque soit la race. Le D. JAMINE DIALLO, professeur à l'université de SUDBURY a animé la soirée d'une manière terriblement excitante et nous l'en remercions très sincèrement. Si ce n'était contre la loi, nous aurions dansé jusqu'au matin.

La seule chose regrettable à mon humble avis, est l'apparent désintérêt de la population étudiante qui en principe devrait être la plus concernée car nous avons beaucoup de choses à partager ensemble. J'espère que les prochaines manifestations les intéresseront davantage. Quant à ceux qui étaient présents, les membres du bureau de l'ORGANISATION DES ÉTUDIANTS AFRICAINS les remercient d'être venus et compte les revoir à la prochaine occasion.

Enfin, personnellement je remercie tous ceux qui étaient de la partie et surtout WACEKE KINYANJUI (vice-présidente), EMEDI EUPHRASIE (trésorière), CAROLINE MBATIA ainsi que MICHELLE WILLIAMS pour la promotion de la cuisine africaine en terre.

De la poésie

Une journée d'enfer

par Kevin S Perrault

Avez-vous déjà eu une journée où tout allait mal?

Eh bien, j'y souffre moi! J'ai tout qui me tombe sur les épaules.

C'est comme si un gaulois disait: "Le ciel va me tomber sur la tête."

C'est mon impression, aujourd'hui.

Mais, peut-être que c'est le manque de sommeil.

Ou peut-être que c'est mon côté dépressif qui parle.

En tout cas ça va très mal.

Sauf qu'en travaillant, je me sens mieux.

En parlant de Marx dans mon séminaire,

Je me suis intéressé à un tel point

Que ma journée d'enfer est devenue

Une journée de plaisir!!

La fatigue, le stress, le tout a disparu.

Que la vie est étrange!

Les choses peuvent changer d'une minute à l'autre.

Mais, j'ai survécu ma journée d'enfer!!!!

Hockey Intermural pour femmes

Lacez-vos patins!

Le hockey pour femmes arrive à grand pas.

L'inscription aura lieu à la réception de l'édifice d'Éducation physique à partir du lundi 4 janvier jusqu'au vendredi 8 janvier. La saison régulière débutera le 17 janvier.

Le prix sera de 450\$ par équipe.

Il y a une limite de 10 équipes.

Toutes les parties seront jouées à l'arena Bell Grove les dimanches de 21h30 à 24h30, les lundis de 23h30 à 1h30 et les mercredis de 22h00 à 24h00. L'équipement complet est requis; PAS DE PATINS ARTISTIQUES!!! Enregistrez donc votre équipe et préparez-vous à une année remplie de fun!!!

Pour de plus amples renseignements, contactez:

Trevor Walker, au 688-9186 ou
Aaron Robinson au 688-9790.

En Français



Rencontre francophone à Science Nord! Deux films franco-ontariens

par Carine Schlup

Les productions Aquila et le Centre ontariois de l'Office national du film du Canada avaient le plaisir de vous présenter, le dimanche 29 novembre à 19h30, la première de "Un feu dans la neige" et "Les murs de Pier".

Ce rendre à cette première fut un vrai plaisir! Arrivé à Science Nord, dans son parc, le public fut accueilli par les décorations de Noël qui resplendissaient dans l'obscur. La Caverne fut l'endroit idéal pour les films: "Un feu dans la neige" et "Les murs de Pier". Elle attira dès le début, le monde, avec son atmosphère préhistorique.

Avant la présentation de ces deux films qui viennent de la collation *L'Urgence de se dire*, Micheline Tremblay, professeur de cinématographie à la Laurentienne, nous présenta brièvement les films et ses artistes. Ces artistes, l'un après l'autre, nous donnèrent à voir, une petite partie de leurs talents.

À la suite des films, le public avait la chance de poser toutes les questions qui leur passait par la tête. Ceux qui n'avaient pas la curiosité éveillée pouvaient finir leur soirée avec un petit quelque chose sucré. Et ceux qui ne pouvaient se permettre quelques calories, se joignaient les discussions.



Personnage-sujet: Michel Dallaire

Photo prise par: Jean-Philippe Fauteux

La culture ontarioise s'enrichit de nouveaux visages Créateurs et créatrices ontariens

En célébrant une culture chaque jour plus ouverte sur le monde, *L'Urgence de se dire* annonce en quelque sorte l'émergence d'une nouvelle génération d'artistes. On observe en effet que l'énergie des milieux culturels ontariens, en quête d'une identité collective dans les années 70 et 80, se fragmente au profit d'une recherche artistique individuelle.

Ce phénomène, loin d'être négatif, reflète au contraire chez de nombreux artistes une aspiration à la modernité, un souci d'universalité.

Les créateurs et créatrices ontariens, musiciens et musiciennes, auteurs et auteures ou artistes visuels, pratiquent désormais un art susceptible de franchir toutes les frontières.

La collection *L'Urgence de se dire* a été produite en collaboration avec La Chaîne de TVOntario et la Société Radio-Canada, avec la participation financière de Téléfilm Canada.

Pour Les Productions Aquila, Louis Ricard et Marcel Fraser ont agi respectivement comme producteur et producteur exécutif, tandis que Mikale-Andrée Joly remplissait les deux fonctions pour le Centre ontariois de l'ONF.



Personnage-sujet: Michel Ouellette

Photo prise par: Jean-Philippe Fauteux

Un feu dans la neige. Les murs de Pier

Réalisé par Fadel Saleh, *Un feu dans la neige* a été tourné ici même à Sudbury. Le film nous a fait connaître la démarche créatrice du dramaturge Michel Ouellette, de l'écrivain Michel Dallaire et du musicien Jean-Guy (Chuck) Labelle.

Les Murs de Pier, de Léon Laflamme, présente l'oeuvre théâtrale et musicale de Pier Rodier et de Marie-Thé Morin, les inspirateurs de la troupe Vox Théâtre d'Ottawa qu'on a pu applaudir dans *Lavalléeville*, au Théâtre du Nouvel Ontario.

L'amour, la mort et le sex...

par Carine Schlup

Un feu dans la neige nous démontrait comment trois artistes, Michel Dallaire "écrivain", Michel Ouellette "dramaturge" et Jean-Guy (Chuck) Labelle "musicien" se battent pour la cause francophone même si chacun le fait à sa façon...

On réalise dans le film que les sujets d'art sont souvent: L'amour, la mort et le sex.

Dans le film, "un feu dans la neige" on voit les trois artistes, un après l'autre parle de ce qu'il pense et ressent.

Le fait que le film fut tourné à Sudbury, fit l'effet, sur certains, comme si on leur mettait un grand miroir devant d'eux.

Michel Dallaire

La cause à laquelle il dédit sa vie, l'a rendu l'écrivain qu'il est aujourd'hui. Il nous paraît pensif, pas trop sûr de ce qu'il veut nous dire, et parfois même un peu timide et pessimiste. Sa vie comme Franco-Ontarien est une analyse de tout les jours.

Mais le poème qu'il nous a présenté ce soir, nous a fait sourire et penser en même temps. Comment pourrions-nous être indifférent à tous ces mots qui décrivent avec tant de vérité nos jours quotidiens...

Une telle simplicité de la vérité nous frappe d'un coup et nous fait enfin réaliser qui nous sommes. Nous réalisons enfin que nous sommes une minorité mais, surtout pas, sans fierté et sans cultures.

Michel Ouellette

Le dramaturge qui se voile derrière les personnages qu'il crée. Nous ne savons pas beaucoup de lui-même, sauf que ce qu'il nous laisse entrevoir à travers ces personnages de scènes. Il nous dit d'ailleurs que son histoire serait trop longue à raconter. Qui est donc ce mystérieux dramaturge aux milles faces?

Jean-Guy (Chuck) Labelle

Un des seul gars qui est capable de faire une farce de n'importe quoi. Sa joie de vivre est très contagieuse. Et il dit lui-même, dans sa chanson, "À dix-huit ans, j'ai manqué ma chance" et pourtant il continu à foncé sur cette route qui l'amènera un jour, on espère, à son but.

Il nous montre clairement que même si les temps sont parfois sombres, il y a une lumière au bout du chemin.

Trois artistes, trois différentes façons, une cause; La vie franco-ontarienne.



Personnage-sujet: Jean-Guy Labelle
Photo prise par: Jean-Philippe Fauteux

INFO PAGE

STUDENT SERVICES:

Did You Know?

from the Laurentian University Calendar Examination and Tests

1. When the final evaluation of a student's performance involves a written examination, this shall be not less than one hour in duration and shall take place after the end of the regular class period for the term and in accordance with a schedule prepared by the Office of the Registrar.
2. When a mid-term test in a Winter Session full-year course involves a written examination which is longer than one hour in duration, this test shall take place after the end of classes for the term and in accordance with a schedule prepared by the Office of the Registrar.
3. During the regular Winter Session, classroom tests are not to be longer in duration than the regular scheduled class period.
4. During the regular Winter Session, no classroom tests are to be given during the last week of the first or second term.
5. Notwithstanding the above, where the final evaluation of a student's performance includes an oral examination, take-home examination, jury examination, major project or case study, such are to be completed no later than the last day of classes for the term.
6. Notwithstanding the above, the final laboratory tests in those

courses where such is required are normally held during the last laboratory period for the term.

7. No tests or examinations may be held during the official examination period other than those scheduled by the Office of the Registrar.

Special Examinations

Requests for special examinations must be submitted to the Registrar with supporting documentation. Requests for special examinations will only be considered if a student is in good academic standing in the course and has met one or more of the following criteria:

- (a) a student was ill and unable to be present or to adequately prepare for the examination (this must be substantiated by a medical certificate);
- (b) a student was unable to be present or to adequately prepare for the examination due to a legal obligation such as jury duty, witness, defendant, etc.;
- (c) a personal or family tragedy occurred which would prevent a student from being present or from adequately preparing for the examination.

If the request for a special examination is granted, the student must contact the Office of the Registrar to make arrangements for the writing of the examination. There is a fee of \$30 per examination.

Student Awards

Attention: all recipients of Financial Aid:

OSAP applications for the 1992-1993 academic school year must be submitted to Student Awards prior to January 31, 1993. If you request an appeal, it is important to contact the office

prior to Friday, February 26, 1993 due to time required for appeal preparation.

Bursaries are still available to all students, particularly those who are in financial need. Please refer to the financial aid section in your calendar for more details.

Sudbury Women's Centre

The Sudbury Women's Centre is in great need of women who wish to volunteer their time to do clerical and support work for the Centre. If this is something that would interest you, please contact the Volunteer Coordinator at 673-1916.

The Sudbury Women's Centre is currently running bingos out of Valleyview Bingo in the Val Est Mall. We are searching for experienced volunteers to work the bingos, especially during the day and night owl bingos. If you want to be a bingo volunteer contact the Fundraising Chair at 673-1916.

Women's Legal Clinic

The next Women's Legal Clinic will be held on Thursday, December 17, 1992 from 2:00 p.m. - 4:00 p.m. at the Sudbury Women's Centre, 258 Victoria St. This service is free. Any woman may see the lawyer privately and obtain legal information on any matter. An appointment is necessary. To make an appointment please call 673-1916.

Peer Tutoring Program

The Peer Tutoring Program encourages students to help their peers by paying them for their efforts. Tutors are paid through the university payroll office which allows tutees to receive this service at no cost.

Tutors are needed for the following courses:

Biol 2727 EA	Musc 2115 EA
Cosc 1701 EA	Nati 2105 E2
Comm 1105 EB	Nati 1015 EA
Comm 2605	Phil 1115 ED
Econ 1005 EA	Poli 1005 EB
Micro Econ 2005 EA	Phys 1206 EA
Geog 2026 EA	Psyc 2126 EA
Geog 3106 EA	Psyc 1105 EE
Juri 1205 EB	Soci 2126 EA
Math 1911 F2	Soci 3005 EA
	Soci 4025 EA

If you are interested in becoming a tutor or a tutee please contact the counseling and Resource Centre located in the R.D. Parker building, 2nd floor, across from the bookstore.

Jobs, Jobs, Jobs

As an interest to those of you who are interested in doing something different, have an "esprit d'aventure" this editorial will focus on Overseas Employment. This may also be an answer to your employment needs - a chance to further grow and see the world.

1) The United Nations Educational, Scientific and Cultural Organization is looking for people to work in Arab states, Unesco, Latin America, positions in Social and Human Sciences sector, Accounting, etc.

2) Hong Kong Labour Department needs gads in Social Work, Marketing and Computer Science

3) Taylors College in Malaysia is looking for an Economics graduate to teach 1 economics OAC course for January 1993 - This school is Ontario accredited and a certified OAC school in KUALA LUMPUR - Malaysia

4) Matty's School of English in JAPAN is looking for Canadian graduates to teach English. A four year degree is required. Knowledge of Japanese is Not needed.

5) CUSO is looking for an English Language Resource person to work in INDONESIA.

6) I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience) have openings for students of engineering, the sciences and some related fields. Spend your summer working and traveling in member countries - Lebanon, Japan, India, Greece, Egypt, Russia, Mexico and over fifty (50) other countries. Deadline is Dec. 4th, 1992

7) Canadian Crossroads International, an excellent volunteer opportunity for those who seek to educate the public on Canadian and Third World development issues. With 36 countries participating, you can work in a country for four months or work

in Canada preparing volunteers, etc.

8) GEOS - Global Educational Opportunities and Services, the opportunity to help Japanese citizens fine tune their conversation skills-with private and group lessons

9) Confederation Life needs a rehabilitation coordinator

10) EDS Canada Staffing Services are looking for people to work in their Systems Engineering Development Program.

11) The Tutoring Centre is looking for tutors in English, Calculus, Physics, French 1st language, English 2nd language, Math Sciences, etc.

We also have summer jobs posted on our boards, books available in the Resource Centre on finding summer jobs overseas, SWAP Program, etc.

Locally for new grads here are a few opportunities:

1 Rust Craft Corporation is looking for a Territory Manager to service the North - must be bilingual.

2 Bell Canada is looking for bilingual grads to work part time as Customer Service representatives in Sudbury.

3 Science North needs a development assistant - Fundraising

4 Hoech - Roussell Pharmaceuticals needs 2 sales representatives with a science or Phys Ed background.

5 Western Inventory Service Ltd Sudbury need representatives.

6 London Life "Group" - reception Thur Dec 3 - Pizza reception - Ken Baknuk Lounge 5:00-7:00 must register with our office before Dec 2nd.

Come and see us in the Placement Centre - 2nd flr Parker Building - Have a good week. Gabrielle Lavigne Manager

Jobs in Campus Radio

The Laurentian Student and Community Radio Corporation is currently accepting applications for the following management positions:

1) **Director of Spoken Word Programming** - Responsible for developing and coordinating the public affairs, sports, and community access segments of the broadcast schedule. Minimum 20 hrs/week with honorarium paid bi-weekly.

2) **Revenue Manager** - Fundraising and Advertising Sales. 15% Commission. Good income potential, flexible hours.

3) **Promotions Director** - Promote the radio station to the University and Sudbury communities. Maintain relations with local businesses and organizations and increase the overall profile of the radio station. Minimum 10 hrs/week, quarterly honorarium + perks.

In addition, the following position is open for qualified students: **Programming Assistant** - Assist the Director of Spoken Word Programming [see above] and the hosts of our morning magazine programs. Interviewing, editing, writing. 15 hrs/week @ \$7/hr.

Must be eligible for OWSP [see Gabrielle Lavigne in Placement Centre for more info]

Please submit your resume and cover letter by 5 pm December 8, 1992 to: CFLR Radio Hiring Committee Laurentian University, Sudbury, Ontario P3E 2C6 For more Info call 675-1151 ext. 2405

LSAT-GMAT-GRE! Since 1979, John Richardson's courses have taught a unique multiple choice oriented approach. Our specially trained instructors help you attain your best possible score! - 1800567-PREP(7737)

You are not alone..

Birthing offers a free pregnancy test, practical help, resource services, a confidential no-cost shoulder to lean on. Birthing really cares.

Students interested in taking Bioclimatology-BIOL 3047 during the summer intersession of 1993 please contact Doreen Cousins at 692-5917. Leave message - This is not finalized, but may proceed if enough students request the course.

Health Services

Here are services available to you in Health Services.

- First aid and emergency care
- Nursing consultation and assessment
- Medical appointments
- Lifestyle counseling
- Family planning services
- M.A.P. (morning-after pill)
- S.T.D. (sexually transmitted diseases - diagnosis, treatment and education)
- AIDS (counseling and anonymous testing)
- Sports Medicine
- Immunization program
- Travel counseling
- Laboratory services
- Allergy desensitization
- Over-the-counter medications
- Medical equipment loans
- Health insurance information and forms
- E.A.P. (Employee Assistance Program)

Referrals can be arranged and you can also get help for research projects. There's a larger supply of pamphlets, articles, and publications in health-related topics.

The staff, Dr. E. Najgebauer, Dr. C. Breton, Yvonne Roy, Lyne Tivet, Pauline Prevost will be happy to help you.

Location: Single Students' Residence, Room G-23 (Student Street). Phone 675-1151, ext. 1067.

Jobs For 1992-93 Peer Assistants

The counseling and Resource Centre is looking for 3 students to act as Peer Assistants for next year 1992-93.

This is a job and a learning experience.

Applicants should be people who are keen at making Laurentian a better place to live and learn for their fellow students.

HOURS: 10 hours per week (13 weeks per term)

SALARY: \$500 per term

LANGUAGES: Ability in French and English preferred

RESUMES TO: Counseling and Resource Centre

2nd Floor, Parker Building



SPORTS



Vee Line

Volleyball Vees Fall To Yeomen

The Laurentian men's volleyball team were defeated 3-0 by the number 6 ranked York Yeomen. The undefeated Yeomen defeated the Vees by 15-11, 15-4 and 15-6 scores. The Vees take on the Yeomen again tomorrow afternoon at 2:00.

FINAL SCORE: LAURENTIAN 0 YORK 3
15-11, 15-4, 15-6

Lady Vees Defeat York

The Laurentian Lady Vees basketball team defeated the York Yeowomen by a score of 65-39. Dianne Norman led the way with 15 points and 6 rebounds as the powerful Vees defeated York on their home court. The Lady Vees travel to Kingston to play Queens tomorrow evening at 6:00 pm.

FINAL SCORE: LAURENTIAN 65 YORK 39

TOP SCORERS: Dianne Norman 15 points
Sue Stewart 11 points
Martha Sandilands 11 points
Tracey Hayman 11 points

GAME M.V.P.: Dianne Norman

MEN'S BASKETBALL OPEN REGULAR SEASON WITH TWO WINS

The Laurentian Voyageurs men's basketball team opened up the regular season this past weekend. On Friday, the Vees defeated York 90-79. On Saturday, the Vees continued the winning streak by defeating Queen's 87-66. Chris Fischer dominated both games going 24-28 from the field and 11-11 from the line.

FRIDAY
HALF-TIME SCORE LAURENTIAN 57 YORK 37
FINAL SCORE LAURENTIAN 90 YORK 79

LEADING SCORERS CHRIS FISCHER 25 PTS
NORM HANN 19 PTS

GAME MVP CHRIS FISCHER

SATURDAY
HALF-TIME SCORE LAURENTIAN 49 QUEEN'S 34
FINAL SCORE LAURENTIAN 87 QUEEN'S 66

LEADING SCORERS CHRIS FISCHER 34 PTS
NORM HANN 19 PTS
BRAD HANN 19 PTS

GAME MVP CHRIS FISCHER

The Laurentian Voyageurs men's volleyball team continued to host York on Saturday. The Vees lost in a tough battle 3-1.

SATURDAY LAURENTIAN 1 YORK 3
14-16, 11-15, 15-5, 4-15

UPCOMING EVENTS

TRACK & FIELD

FRIDAY DEC 4 AT TORONTO MEET 5:00 PM
SATURDAY DEC 5 AT WESTERN SEASON OPENER 1:00 PM

ICE HOCKEY
SUNDAY DEC 6 BROCK 2:00 PM

HOCKEY VEES PLAY TO DRAW VS CONCORDIA AND MCGILL

Saturday night, the Laurentian men's ice hockey team played to a 2-2 draw against Concordia. Shawn Roy played a strong game while Darren Maki and Rob Papineau scored for the Vees. Sunday afternoon at the Sudbury Arena the Vees managed a come from behind 3-3 tie vs McGill. Rob Papineau led the way with 2 goals and Rick Borthwick added the other while Ray Gallagher collected a pair of assists.

SATURDAY:
FINAL SCORE: LAURENTIAN 2 CONCORDIA 2

GOAL SCORERS: Rob Papineau 1 goal
Darren Maki 1 goal

MVP: Shawn Roy

SUNDAY:
FINAL SCORE: LAURENTIAN 3 MCGILL 3

GOAL SCORERS: Rob Papineau 2 goals
Rick Borthwick 1 goal

MVP: Rob Papineau

The Basketball Lady Vees completed a successful opening weekend by defeating Queen's 65-55 on Saturday night. Player of the game for the Lady Vees was Tracey Hayman.

FINAL SCORE: LAURENTIAN 65 QUEEN'S 55

TOP SCORERS: Sue Stewart 22 points
Tracey Hayman 17 points

The Writing of a Sports Article - Just How The Heck Is It Done, Anyway?

by Tim Kelly

Many people, particularly starting writers and sports fans, would like to have their say each week in our pages. It's easy. All you have to do is contact us, write an article or take a picture and meet our deadline, and, presto, you have a piece in the paper.

But there are questions I'm sure many of you have so I'll take a minute today to provide some answers.

Question 1: **What should I write about?**

There is no right or easy answer for this question except to say that it's better to write about what you know about and are interested in rather than to try a topic you know little about. Anything's open season in our pages though we try to focus on Laurentian varsity and intramural sports. We need games covered, news articles on sports teams and issues done, lots of photos taken, and so on. If I had

my way we'd have 4,000 contributors and a 64 page daily paper. But we only come out once a week. Still, we're unlimited in the number of staff writers and contributors we can accept. If you like sports and want to try your hand at writing, give it a shot.

Question 2: **Who do I talk to to get something into the paper? What are the deadlines?**

Important questions are these. Basically, you should call the Lambda office with any questions you might have and ask for sports editor Luciano Nardi or myself. You can also leave us a note or fax us (the numbers are on the masthead at the front of each edition of the paper) with story ideas. Be sure to leave your name and home phone number. Give us at least a week's notice though because we have other writers doing work and we wouldn't want you to do work that has already been set up with somebody else. The dead-

line is the Friday of each week at 4:30 p.m. before the following week's paper comes out on Wednesday (We do have a Monday noon late deadline for week-end game stories and statistics). So, for instance, we'd like to know by this Friday, what story you would like to do for the following Friday deadline. It takes some planning and lead time so think about it ahead and please, please meet deadlines.

Question 3: **Do I need journalism experience?**

The short answer is, absolutely not. It never hurts to have some writing experience, but enthusiasm and drive can make up for lazy talent. Rest assured that your material will be edited, worked on and cleaned up. But you have to make the first move by contacting us. We'll be having a sports seminar as well as other useful seminars for budding writers on January 9-10 in the student centre so be sure to attend. It will be well worth your while.

Women's Intramural Ice Hockey Calling All Ladies!!!

Laurentian University women's intramural ice hockey is fast approaching. The registration period for teams opens on Monday, January 4, and ends on Friday January 8. Teams can register at the Phys. Ed. services desk at the Phys. Ed. building. The registration fee is \$450 per team, with a ten team limit so don't wait, get your team together soon.

All games are played at the Bell Grove Arena beginning on January 17. Games are Sundays from 9:30 p.m. - 12:30 a.m., Mondays from 11:30 p.m. - 130 a.m., and Wednesdays from 10:00 p.m.. Full equipment is required which includes full face masks, neck protectors, and NO FIGURE SKATES!!! Drag out the equipment, sharpen your skates, and prepare to hit the ice for a great year of hockey!

For more information, please contact:
Trevor Walker, 688-9186, or
Aaron Robinson, 688-9790.

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SPORTS

Lady Vees Victorious Weekend: 65-39 vs. York 65-55 vs. Queens

by Dan Scott

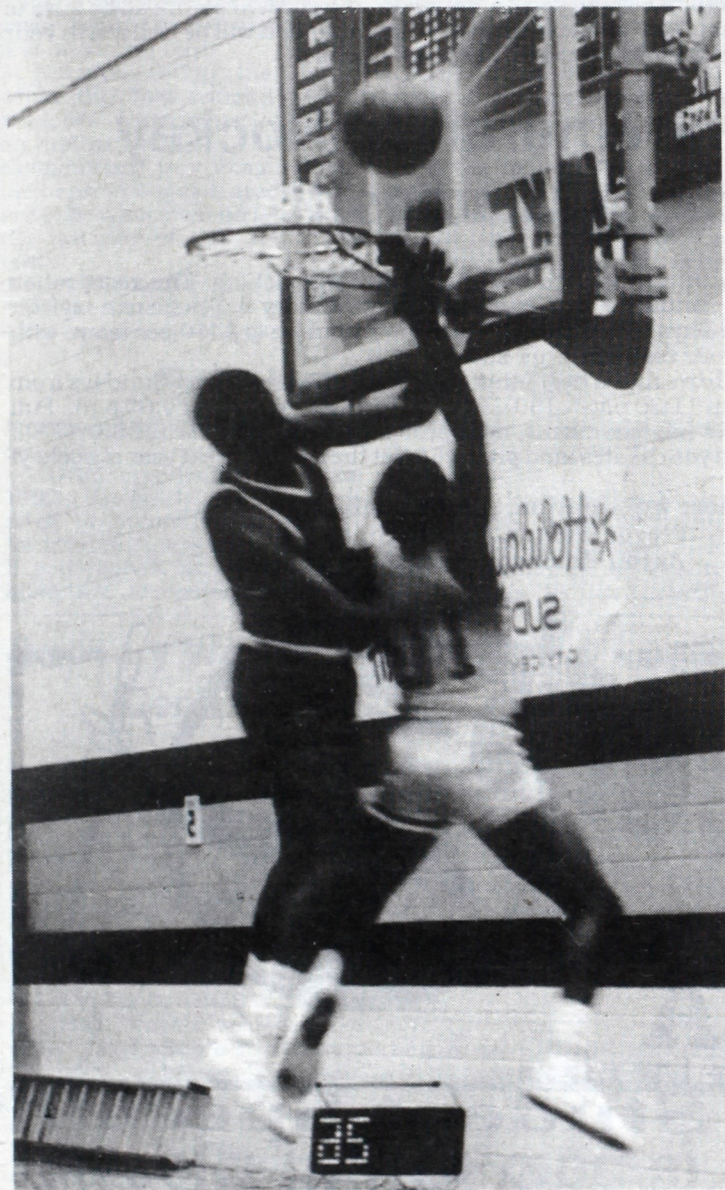
There may be no Nana until '93, but that couldn't dampen the spirits of our squad, who opened Friday night's game against York with a convincing 39-16 first half. Coach Ennis managed to give the entire team equal time against the "weak York team," and the final result was a 65-39 victory in our favor. Dianne Norman lead the scoring with 15 points, while Tracey Hayman, Sue Stewart, and Martha Sandilands were close behind with 11 points each.

Saturday brought the Voyageurs to Kingston, which, according to Ennis, proved to be a "typical Queens venture," with a tense 65-55 final score.

"We don't play well there, but we always beat them," he stated, as the ladies would score in 3-4 minute bursts, then "look like they were taking an early Christmas holiday." At times, the team seemed simply unable to hit an easy shot. The coach thought that the women had relaxed after their dominance of York, and that it lead to a closer game than necessary against the moderately good Golden Gaels.

Sue Stewart lead the team with 22 points, while Tracey Hayman celebrated her birthday in style with 17. Promising play was also contributed by rookies Sarah Kieffer, Stacey Hann, and Melanie Rathbone. The team's next game will be January 1 at the Winnipeg Classic, an exhibition affair that is to determine the C.I.A.U.'s top-ranked team.

About Nana: This shoulder injury is apparently a reoccurrence of the injury that hit her with the Canadian nationals last year and again this September. She had hoped to avoid surgery until after the season (her fifth and final year of eligibility) but her popped shoulder at Concordia two weeks ago has made immediate surgery the choice. Nana could be back for February's O.W.I.A.A. finals, if all goes well. Best wishes for a complete recovery, Nana.



Halifax Bound

by James Roach

The headline may be a bit premature, but the Voyageur Men's basketball team certainly started the regular season off in fine fashion winning both games this past weekend. The season kicked off in Toronto Friday night with the Vees playing the York Yeomen. Laurentian trounced York 90-79 on the strength of Chris Fisher's 25 points and a strong defensive effort. The Voyageur defense, having allowed only 79 points against York, seemed hard pressed to play any better against Queens on Saturday. But they did, allowing only 66 points in a 87-66 thrashing of the Golden Gaels. Chris Fisher was unstoppable hitting 14 of 15 from the floor and 5 of 5 at the free throw line for an impressive 34 points. The Hann brothers both scored 19, Norm Hann matching his 19 from Friday's game at York.

The Voyageurs' next regular season action is not until January 9 when they will host the Ottawa Gee Gees. Over the holidays they will travel to The University of Western Ontario and then Acadia. Good Luck Vees, and we will see you January 9.

Men's And Women's 3 on 3 Basketball

It is Arriving Soon. The event you have all been waiting for - the fifth annual 3 on 3 Basketball Tournament which will be held on March 13, 1993.

Registration for this great day of fun and fabulous prizes will be from Monday, February 8, 1993 to Sunday, February 14, 1993. The cost is \$15.00 per team and sign up sheets can be left at the Phys. Ed. Services office. Entry will be limited to 12 men's teams and 12 women's teams, so register early.

Superbalous events like this only happen once a year, so don't pass up the opportunity to be part of it. **GET OUT AND GET PUMPED FOR 3-ON-3 BASKETBALL.**



Photo by Jason Stong

Sue Stewart lead the team with 22 points!

1992-1993

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- be registered in an undergraduate programme at the Sudbury Campus of Laurentian University during the academic year 1992-1993;
- have completed a minimum of ten (10) full course equivalents at Laurentian University;
- have achieved an average of at least 75% on the equivalents of ten (10) full courses taken at Laurentian University;
- fill out an application form (available in Room 1117 on the eleventh floor of the Parker Building) on or before **February 1st, 1993**;
- write a high calibre essay (maximum 4,500 words) to be submitted on or before **February 28, 1993**, on the following subject:

"AM I MY BROTHER'S (SISTER'S) KEEPER ?"

(Do we really want a "caring" society? Can we afford it?)

Qualified students interested in competing can obtain application forms and information sheets from Room 1117 on the eleventh floor of the Parker Building.

SPORTS



Pair of Ties for Hockey Vees

by Dino Moretta

This past weekend the hockey Vees managed a pair of ties. Saturday night they skated to a 2-2 tie with Concordia. Sunday afternoon at the Sudbury arena their opposition came in the form of the McGill Redmen.

The two teams skated to a scoreless first period. A period that saw the Vees outplay the

Redmen, but could not beat McGill's goalie. However 2:10 into the second period Rick Borthwick put the Vees on the board. Assists going to Corey Murphy and Jon Stos. The Vees seemed to be in control of the game but then the walls came tumbling down. While on the power play, sloppy play in the neutral zone allowed the Redmen to score while

shorthanded. The Vees began to lose focus on the game and tempers began to flare. Gloves were dropped and sticks were needlessly broken. The Redmen took advantage of this and scored two more goals to take a 3-1 lead. With 4 seconds left in the second period and the face-off deep in Redmen zone, Vees coach pulled the goalie in an attempt to score. The Vees

came close but once again could not beat the Redmen goalie.

As the third period started, there seemed to be an increased intensity on the ice. Even the players on the bench were on their feet anticipating a comeback. The Vees saw themselves as the better team and were intent on proving it. Less than 2 minutes into the game the Vees narrowed the score to 3-2

when Rob Papineau scored a power play goal. Assists went to Ray Gallagher and Murray Margarit. Then midway through the period a heads up play by Ken Heinrich, allowed him to spot Rob Papineau flying down the left wing. Rob's second goal of the game tied it at 3 all and that's how the game ended. All in all it was a very entertaining game.



Hockey Vees

- 1) Shawn Roy
- 2) Mike Stoddart
- 3) Trevor Oystrik

NAME	POSITION	HEIGHT (Lbs.)	WEIGHT OF ELIG.	CURR. YR	HOMETOWN
Shawn Roy	LW	5'11	172	4	North Bay
Mike Stoddart	LW	5'11	185	2	Nepean
Trevor Oystrik	G	5'10	170	1	Sudbury

Intramural Hockey Standings As Of Wednesday, Nov. 25

"A" LEAGUE TEAM	GP	W	L	T	GF	GA	PCT	PTS
U.C Unicorns	5	5	0	0	35	12	1.000	10
Bruins	6	5	1	0	37	16	.833	10
SSR Lightning A	6	4	2	0	20	21	.666	8
U of S Stokers	5	3	1	1	28	13	.600	7
PHED Stingers A	6	3	2	1	27	24	.500	7
Engineering Sudsmen	5	3	2	0	30	15	.600	6
AEF Flying Frogs	5	1	4	0	20	25	.200	2
LOCS A	5	1	4	0	10	23	.200	2
Huntington Hawks A	5	1	4	0	9	24	.200	2
Engineers A	6	0	6	0	10	53	.000	0
TOP SCORES								
PLAYER	TEAM	GP	G	A	PTS			
1) J. Lebrun	SUDSMEN	5	10	8	18			
2) D. Gratten	STINGERS	6	10	6	16			
3) K. Beauchamp	SUDSMEN	5	7	9	16			
4) T. Brush	BRUINS	6	9	2	11			
5) D. Sauve	UNICORNS	5	5	6	11			
6) S. MacPherson	BRUINS	6	4	7	11			
7) K. Sponagle	UNICORNS	5	7	2	9			
8) R. Dottori	LIGHTNING	6	5	4	9			
"B" LEAGUE								
TEAM	GP	W	L	T	GF	GA	PCT	PTS
LOCS B	5	5	0	0	28	9	1.000	10
SSR Heat	6	5	1	0	38	13	.833	10
Rico's Canucks	5	3	0	2	22	7	.600	8
T-Birds	5	3	2	0	17	16	.600	6
U of S Stokers B	6	2	3	1	19	18	.333	5
Huntington Hawks	6	2	3	1	13	21	.333	5
SSR Devils	4	2	2	0	19	16	.500	4
7th Floor Hounds	4	1	1	2	12	14	.250	4
Thunder	5	0	5	0	8	33	.000	0
Raiders	5	0	5	0	7	35	.000	0
TOP SCORERS								
PLAYER	TEAM	GP	G	A	PTS			
1) D. Kaus	HEAT	6	10	9	19			
2) P. Richardson	HEAT	6	4	12	16			
3) R. Dafoe	CANUCKS	5	12	3	15			
4) D. Nedelko	DEVILS	4	6	7	13			
5) T. O'Conner	LOCS	5	2	8	10			

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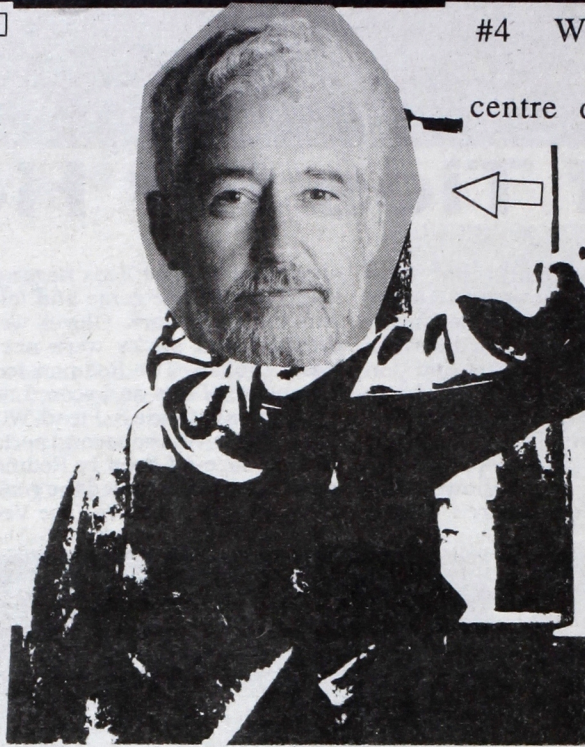
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#2 What side did he take in the Referendum?

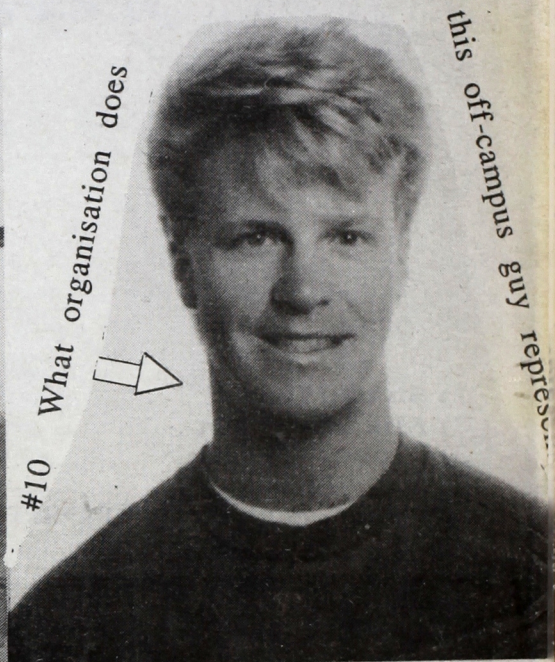
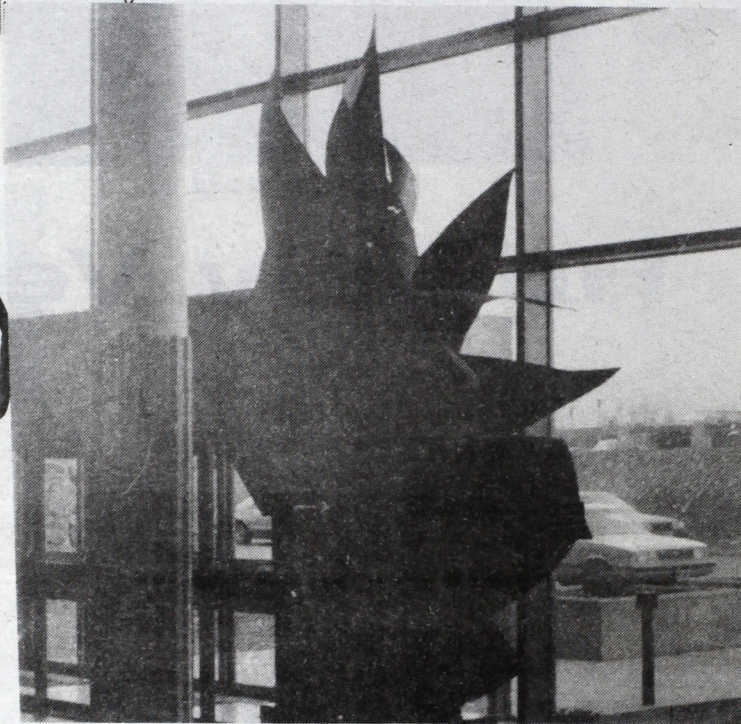


#4 Which student-oriented centre does he run?



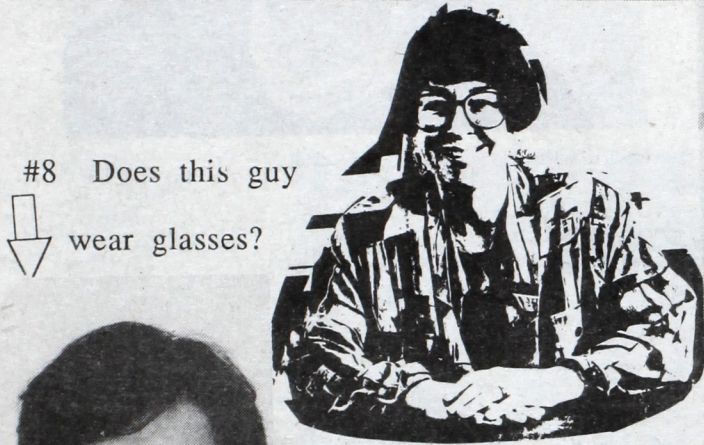
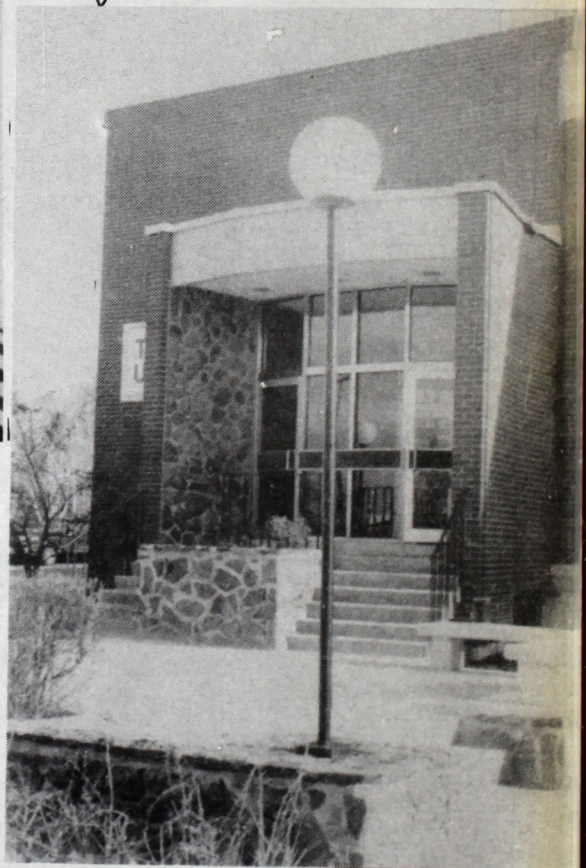
#9 Who is this guy?

#3 Where is this exotic sculpture?



#10 What organisation does this off-campus guy represent?

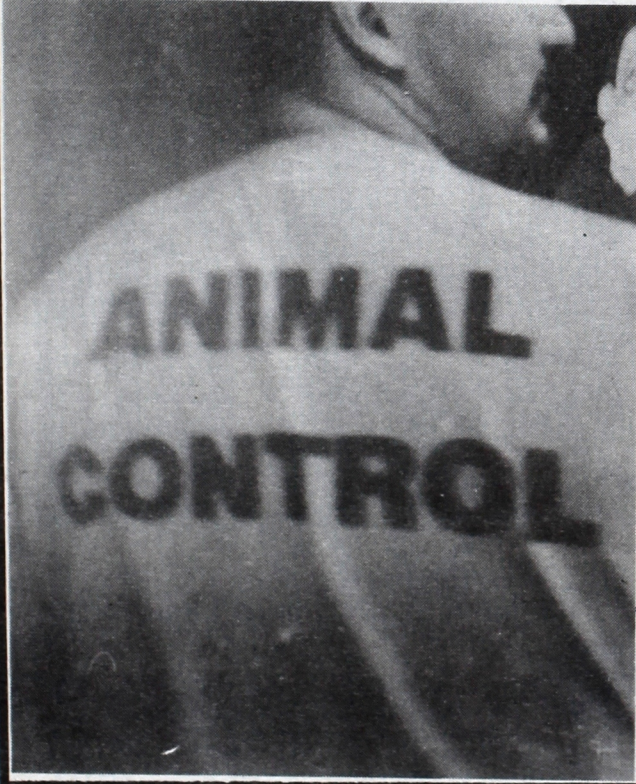
#7 What building is this?



#8 Does this guy wear glasses?



#11 Norma Macrae-Ward.



#5 What's this guy's favourite sport?

It ain't Oija Board.

#1 What is on the front of this shirt?



#6 What rag is this guy editor for?

Name this Womyn.

WIN WIN WIN...PIZZA,MOVIE PASSES

Can you name 10 out of the 11 people and places found on this page? Drop your answers off at the Lambda office. Lambda staffer's are not eligible. See Pg. 9 for details. Draw will be held on Tuesday Dec. 8. Enter & you could

WIN WIN WIN